

THE GREYHOUND

The student newspaper of Loyola University Maryland

Strong Truths • Well Lived • Since 1927

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where all stories come together

AMERICAN CANCER SOCIETY RELAY FOR LIFE

Wall

HOPE

COMMITTEE

AM HOPE

Maxim Group
Coastal Amusements

Loyola College, MD - 20

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CELEBRATE. REMEMBER. FIGHT BACK.
RELAY FOR LIFE 2012

- Quote of the Moment -

“The hands—I didn’t see any knuckles, bruises or what have you. And that is something we would have covered up if it would have been there,”

said the funeral director of Trayvon Martin, also remarking that he saw no signs that the 17-year-old had been involved in a physical confrontation.

“In the past few months, we made mistakes that ultimately raised questions in the community about our commitment to the mission of saving lives,”

said Komen founder, Nancy Brinker, on when the foundation decided to exclude Planned Parenthood from grants for breast cancer screenings earlier this year.

Coups rumors in China thrashed

Talk of a possible military coup in China began spreading quickly online a week ago. The rumors came about due to the quick and mysterious ousting of a major political front runner, Bo Xilai. Bo Xilai was in place to give some possible competition to the person expected to become the next Chinese leader, Xi Jinping. The talk of a possible military coup started spreading on major social networking sites in China, including China’s version of Twitter, Sina Weibo. Analysts are filing a military coup under the category of fabrication.

North Korea to test run a rocket

Japan’s defense minister declared on Friday that Japanese antiaircraft batteries have orders to shoot down a rocket from North Korea if it is within Japanese territory. North Korea is claiming that it is testing a rocket which is carrying a satellite on board; however, the United States and Japan fear that it is actually a long-range ballistic missile. The launching is supposed to take place between April 12 and 16, even with threats from Japan and the U.S. South Korea has also said that they will shoot down the rocket if it in any way endangers their territory. North Korea continues to insist that it is not a missile and that it will land in the water near the Philippines.



PHOTO COURTESY OF MCT CAMPUS

Obama sidelines Iranian oil

President Obama recently discovered that there is enough oil present in the world market that countries could sideline imports of Iranian oil and still have plenty. Obama decided to go forward with this plan of causing more stress on the Iranian economy through less exports of one of its major goods due to recent nuclear activity. The President is doing so in order to discourage further Iranian testing of nuclear devices and creations. Large sanctions will go into place in order to intimidate Iran into cooperation.

Three winners to claim \$640 million lottery prize

Lottery officials announced Saturday morning that Kansas, Illinois and Maryland each sold one of the three winning tickets for the record-breaking prize. The ticket was a record-breaking amount for the Mega Millions jackpot lottery, the last-highest winning amount being \$390 million, which was split two ways in 2007. The winning numbers, drawn on Friday night, were 2, 4, 23, 38 and 46, with a Mega Ball of 23.

Sources: NY Times, The Associated Press, Slate, The Washington Post, The Daily Beast

Sophomore Initiatives leadership opportunities

Sophomore Initiatives is currently recruiting our next group of student coordinators and RoadTrip leaders and is seeking qualified applicants.

For an application and more information about both positions, go to the Sophomore Initiatives website or stop by the office, located at Seton Court 08 A to pick one up. Applications are due Wednesday, April 4, at 4 p.m.

To learn more about the position, please stop by an Open House Information Session on either Thursday, March 22, from 3–4:30 p.m. or Friday, March 23, from 10:30 a.m.–noon in the office of Sophomore Initiatives. If you’re not able to attend the meeting, stop by or email Kim Becker at kabecker1@loyola.edu to set up an individual appointment.

AIDS Awareness Coalition Fundraiser

The Loyola AIDS Awareness Coalition will be holding a fundraiser on Saturday, April 21, called “Lose the Shoes: Kick AIDS in Africa.” The money raised from the tournament goes to an organization

called Grassroot Soccer, which utilizes soccer as a catalyst to educate young people in Africa about AIDS. The children in these programs have witnessed AIDS first hand and are fighting against stereotypes and working for the end of AIDS.

The tournament will take place on our turf field on campus. It will be a day long event starting at 9:30 a.m.

Teams can be made up of three to five people but only three people will play at a time. The cost is \$10 per person. Register online or at the table in Boulder on Tuesday, April 10, 11 a.m.–2 p.m.

Volunteers needed for Project Clean Stream 2012

Join members of the campus and the surrounding community to clean up and beautify Loyola’s local streams. Clean up kicks off at on Saturday, April 14, at 9 am in front of Newman West. Contact Elizabeth Dahl at eedahl@loyola.edu for additional information.

NEWSBRIEFS

Campus Police Blotter

Selected excerpts from reports

Saturday, March 31

At 1:51 a.m., Loyola Police were informed over radio that a student had been hit on the head with a beer bottle. A unit was dispatched to 5804 York Road (Favorite’s Pub). When the officer arrived, he saw three female persons giving aid to a male sitting on the curb, with blood on his head and face. The male, a Loyola student, was hit in the head with a glass beer bottle.

The officer spoke with one of the female bystanders, who said that she and a friend were on the bar, stage dancing with each other, when a person threw a bottle. They did not see who threw the bottles. One of the witnesses said the throwing of bottles in the air is a frequent routine after the beer is sprayed through the crowd. The scene was cleared at 2:11 a.m.

Sunday, April 1

At approximately 2:26 a.m., an officer responded to the 2nd floor lobby of Flannery O’Connor for a reported non-responsive person. Upon arrival, the officer met with the Hillside RAs and GRC. The male had vomited on the bench and on the floor. When the officer attempted to wake him up, the male sat up and provided I.D. He was identified as a Naval Academy Midshipman and not a Loyola student. The male had the odor of alcoholic beverage about his person, slurred speech and problems standing. The Midshipman was able to make a phone call to another Midshipman so we could identify who was visiting on campus.

The Naval Academy students were guests of a resident of Campion Tower, but had gotten separated from her. The Midshipman managed to sober up a bit before being transported to Campion and reunited with his party. Prior to being transported, he cleaned up the mess he created in the lobby. The Loyola student was advised to keep her visitors close, and not to let them wander the campus without her. The originally non-responsive person met up with two more Midshipmen and a DD and exited the campus.

All persons cleared at approximately 3:30 a.m....

- compiled by Katie Krzaczek

CORRECTIONS

The Greyhound welcomes comments, suggestions and corrections regarding any of our printed content. Corrections can be e-mailed to greyhoundcopy@gmail.com.

With the help of two distinguished co-chairs, Relay for Life brings hope to Loyola

BY KATIE KRZACZEK
News Editor

With approximately 200 committee members working since the beginning of the fall semester, the preparations for Relay for Life culminated in Reitz Arena on Saturday night and continued into Sunday morning. This year's event helped raise so much money that it caused Loyola to be named the #1 College Relay for 2012, as well as claiming the title of the highest per capita Relay event in the country.

Opening the night, Fr. Jack Dennis, S.J., used the poem "What Cancer Cannot Do" as a prayer to represent what the night is about. Following Fr. Jack, the junior co-chairs, Suzanne DeClue and Nick Montani, each spoke.

DeClue and Montani hit on different points in their opening speeches, all of which showed the significance of Relay and expressed both DeClue's and Montani's gratitude for everyone who contributed to this year's event.

Montani said, "I want to thank all of you for being here from the bottom of my heart."

made me realize you need to appreciate life and not take things for granted."

He continued, explaining how events like Relay for Life "are directly related to the lesson that you have to learn from hard experiences." Both DeClue and Montani stressed how much of an impact Relay and events like it have on cancer research. Montani said that Relay takes the tangible, fundraising aspect of research and "turns it into a passion and desire that is unlike any other organization on campus."

In regards to how important it is for colleges across the country to partake in Relay for Life, DeClue said, "[it gets you] involved in something that affects the whole world." Montani said that Relay is important on college campuses because so many students today get too involved in either career-oriented or social-oriented things, and it's hard for them to find a balance. Sometimes, Montani said, "you lose that human quality on college campuses."

DeClue then explained how important Relay is for Loyola specifically. "It's a part of Loyola's culture and spirit," she said.

Because Relay for Life extends across all

that we are a strong community."

Part of the event every year, the Luminaria ceremony remains the most moving part of the night. Amber Ellis, 2012, and Nicole Schneider, 2014, lead the ceremony, during which participants were asked to turn on their lights when either Ellis or Schneider announced a different loved one who may have fought or survived cancer.

During the Luminaria ceremony, Sarah LaBarth, 2014, and Richard Shock, 2012, both shared their stories of how they have seen the effects of cancer first-hand, through emotional speeches about loved ones.

LaBarth spoke about her aunt who passed away after battling skin cancer. LaBarth said that Relay is a chance "to show cancer it has met its match."

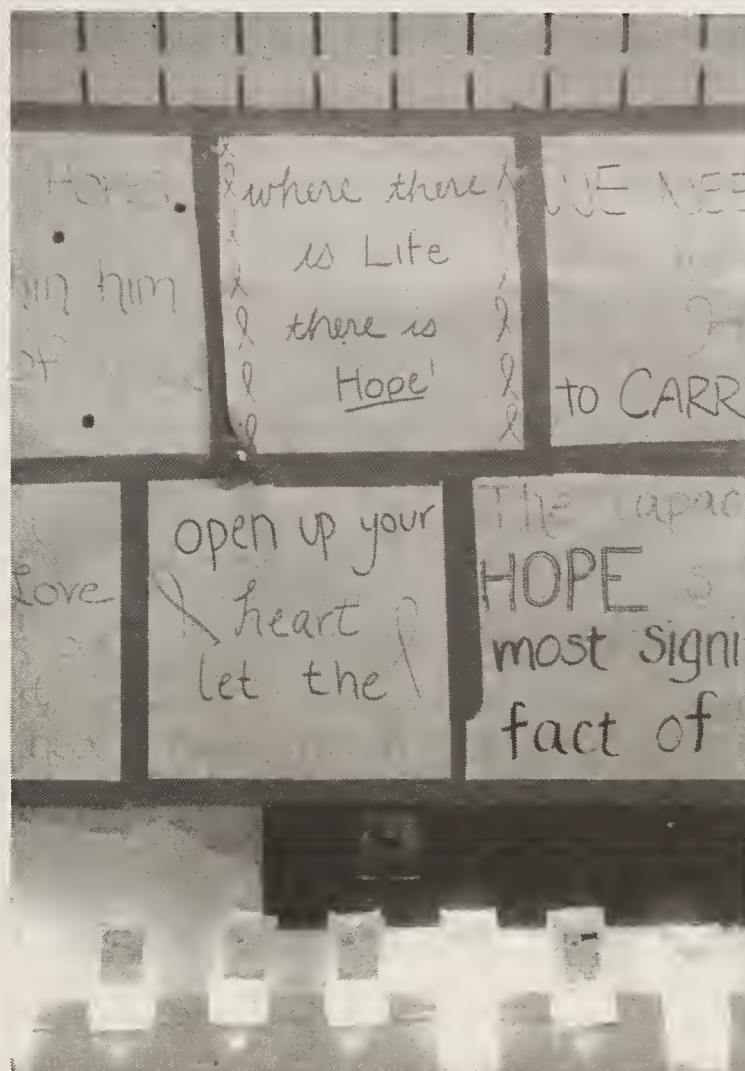
Shock emphasized the concept of memory and how no matter what, "[your memories] can never be felt totally by anyone else." He spoke on this point because of his father, who suffered from dementia and died because of its effects. The dementia, Shock explained, was caused by the radiation his father received to treat, an eventually cure, his testicular cancer. "He died because he lived," said Shock.

DeClue said that "there is a lot of tradition," including the Luminaria ceremony.

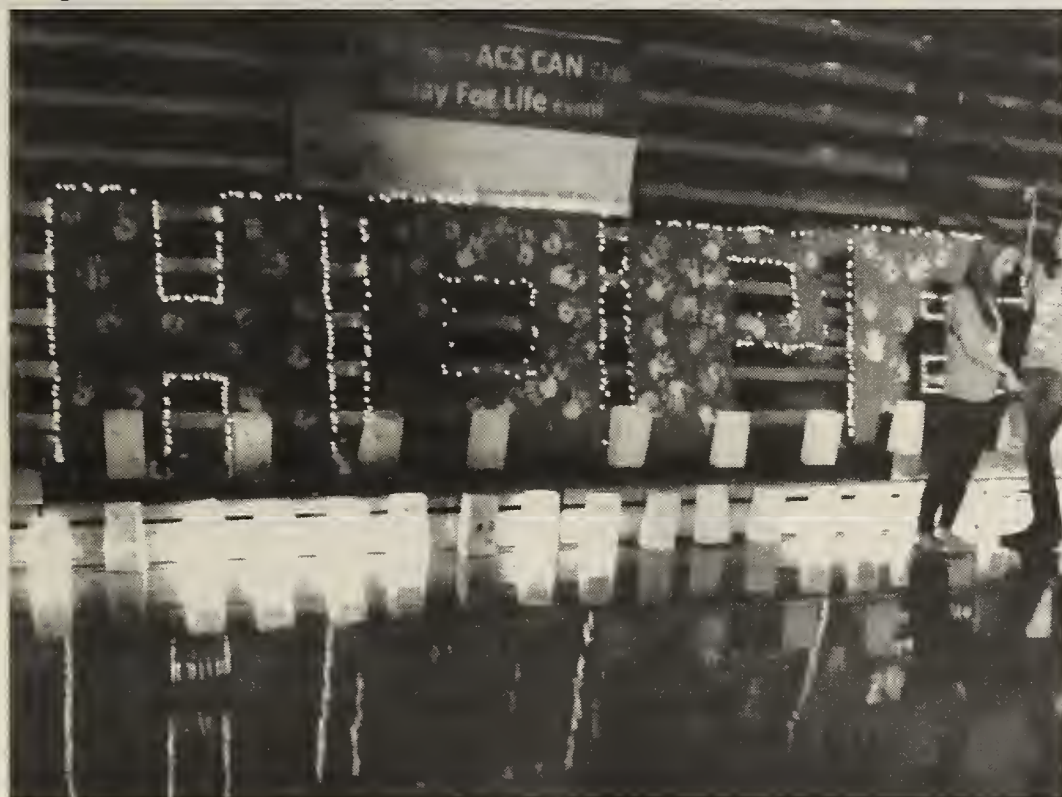
The event drew in over 1,300 participants, raising over \$170,000 by the end of the night, with donations still coming. However, this year's event was different not only because of the record-breaking numbers, but also because of the small things DeClue and Montani planned for the event as co-chairs.

"Recognizing the top fundraisers and really using social media to spread word about the event helped a lot this year."

As for the future of Relay at Loyola,



MARY HOLMES/THE GREYHOUND



MARY HOLMES/THE GREYHOUND

The event, which has been held annually at Loyola for eight years now, continues to bring the Loyola community together, especially through the theme this year, which expressed the idea that everyone has a story. DeClue and Montani shared their Relay stories.

DeClue explained how, although she was not on the committee her freshman year, she joined a friend's team, not knowing what to expect. "I was wowed by the event and I just [knew I] had to join," she said. DeClue continued to explain that she wanted to get involved in Relay because of an uncle, who passed away after his battle with skin cancer, and because of her grandmother, who is a breast cancer survivor.

In her second year on committee, DeClue reflected on the time she has spent on Relay, saying, "I couldn't think of a better way to spend my time...It's the best decision I've made at college."

Montani's reasons for joining Relay in the fight against cancer also hit close to home. "My mom was diagnosed when I was in sixth grade, my grandmother within six months of that," said Montani. "[Going through that]

grades, DeClue told how impressed she was of the freshman participants this year.

"The freshman class really picked up Relay this year. Participation has been huge," said DeClue. In talking to members of the class of 2015 who were on the committee, DeClue said some have told her they "chose to come to Loyola for our Relay...which is really exciting to hear as a co-chair."

The enthusiasm expressed by all student participants helped Loyola become the #1 College Relay in the country.

"[We're] so proud," said DeClue. "Hearing people who aren't on the committee talk [about Relay's achievements] makes me proud to be a co-chair." In her opening speech, DeClue spoke about Loyola's Relay event success this year, raising over \$38,000 in 72 hours last week, but also how it has helped raise over one million dollars in the past eight years.

Montani said, "Most schools we go up against have 25,000 or more students...raising [more money] than them is amazing. [We are] a small school that people underestimate in all aspects. [Relay] continues to prove



MARY HOLMES/THE GREYHOUND

Young authors publish new works under Apprentice House

By KELLY-ANN MCFARLANE
STAFF WRITER

On March 28, Apprentice House, Loyola's non-profit, student-staffed publishing company, held a launch party to introduce its six newest authors.

In accordance with Dr. Kevin Atticks' Book Marketing class, Apprentice House organized the event to welcome these recently published authors to the Loyola community, and serve as an opportunity for both students and authors to enjoy other Apprentice House releases.

"This was our best-ever event, in terms of author reaction, attendance by off-campus folks and general coordination," said Dr. Atticks, who also oversees publishing at Apprentice House.

The authors featured at the event included Janice Blumberg (*Prophet in the Time of Priests*), Henri Diamant (*Escape to Africa*), Cailean Geary (*Kelsey Shining Bright*), Steve Gordon (*In The Name of God*), Eileen Rudnick (*The Glass Between Us*) and Kat Spitzer (*The Happy Hypochondriac*). These authors joined the over 40 titles published by Apprentice House since 2006, which cover a range of genres from poetry to fiction and memoirs to photography.

The authors were able to discuss their newly published works and to give a short reading from their books. In particular, the event highlighted the release of first time author, 18-year-old Cailean Geary, a freshman at Villanova University. Her novel, *Kelsey Shining Bright*, follows the struggles and

triumphs of a 12 year-old-girl who is deaf.

"This past fall, as a student in the Introduction to Book Publishing class, I acquired *Kelsey Shining Bright* by Cailean. Throughout the process of copy editing the manuscript, developing a title for the book and now helping to market it to major outlets, I have learned so much and discovered a talent and interest I never knew I had," said senior Kristen Pozzuoli, who was able to see the manuscript through to publication this semester.

The students were not the only participants to voice their appreciation about their experiences with Apprentice House.

"I have had a lot of experiences, but one of my most rewarding was working with Apprentice House," said Henri Diamant, author of *Escape to Africa*, which recounts his journeys over three continents.

Founded in 2004, Apprentice House started as a mock company when the first book-publishing course was offered at Loyola, and students were assigned projects that developed into actual marketable books. Apprentice House has since become the official non-profit publishing house of the Communication Department, and is driven by the work conducted in three courses: Introduction to Book Publishing, Book Design and Production and Book Marketing and Promotion. Through these courses, the student-based staff is in charge of Apprentice House's acquisitions, design and marketing departments, making it the nation's only student-run, campus-based book publisher.

"What started as a class project has become



MARJORIE ALLEN/THE GREYHOUND

Cailean Geary, pictured with her first published book, *Kelsey Shining Bright*, published by Apprentice House, Loyola's student-run, non-profit publishing company.

the only-of-its-kind, student-led venture," said Dr. Atticks. "Apprentice House provides valuable experience to our students, while bringing excellent writing to market."

Apprentice House stresses the importance of educating students about the book publishing process and is constantly seeking authors and well-written manuscripts that adhere to its submission guidelines, opening the door

for publications on a variety of subjects as exemplified by its newest authors and releases at the launch party.

Go to apprenticehouse.com for more information, as well as a list of all published works.

Loyola Republicans, Democrats tackle controversial issues in second debate

By JACKIE WINTON
STAFF WRITER

Though the second debate hosted by the Loyola Democrats and Republicans this semester was less heated than the previous abortion and birth control debate held in February, the issues discussed were still complicated and divisive among the panelists on both sides. The debate took place Wednesday, March 28, at 7 p.m. in McGuire Hall. It addressed the top issues facing our nation today: the struggling economy-in a state so bad, it is comparable to that of the Great Depression-energy, and, mainly, healthcare reform.

In the wake of these issues, the Loyola Democrats were able to express their approval of the Obama administration, particularly his proposed Affordable Care Act for healthcare reform. Speaking for the Democrats were John Rohrer, 2013, and Danielle Porfido, 2014, who openly asserted their belief that all Americans should have access to healthcare. Their argument can be summed up by their opening statement: "Watch Democrats get things done."

The Loyola Republicans, represented by Walter Montgomery, 2012, Ryan Klein, 2012, and Mike Esteve, 2012. To start off their argument, the Republicans presented a video montage, which asked the question, "What has Obama done for us?" It was then clear that the differing views of the Obama administration would be at the heart of the debate.

Addressing the healthcare crisis, Esteve

vocalized his concerns about Obama's healthcare plan, disapproving of Democrats' believing that a "one size fits all system" would not be a feasible healthcare plan. Esteve concluded his argument, saying that the "free market must govern healthcare."

Montgomery echoed Esteve's disapproval, claiming that reduced quality of medical care would be the result of such Obama's healthcare plan, and went on to criticize the healthcare plan on the basis that it is a dangerous step toward socialism.

"The federal government does not have to mandate someone to buy a product. There is nowhere in the Constitution that says you have to buy a product...Is this what the United States is supposed to be? Where's it going to end?" said Montgomery.

Esteve went on to say that the healthcare plan is "unconstitutional," and claimed that the Supreme Court would confirm this in the future.

The Loyola Democrats were quick to defend Obama against the Republicans' attacks. The basis of the Democrats' argument was that insurance companies, not the government, will be carrying out Obama's health insurance policies. It is not an overexertion of government control, but a way to ensure that all Americans have access to the coverage they deserve.

Rohrer said, "To say that the government is taking over insurance is a complete overstatement."

Adding to the Democrat argument, Porfido emphasized that healthcare is something "everybody should have access to" regard-

less of income, preexisting conditions or age. Porfido went on to defend the mandate in Obama's healthcare plan, saying, "The mandate is what scares people, but it's absolutely necessary. It prevents people from free-riding the system."

Both Porfido and Rohrer assured the audience that the government is not trying to take over health insurance, but merely make the healthcare offered by insurance companies better and more affordable to all American citizens.

The issue of utilizing alternative sources of energy has become a major concern for some as gas prices continue to skyrocket.

The Democrats expressed their support for investing in alternative sources of energy such as wind, solar and geothermal energy. Porfido stated that gas prices "have risen out of control." Both Porfido and Rohrer cited the increase of domestic production of energy every year since Obama's presidency began in 2009.

Rohrer went on to say, "We can't just trash the earth so we can have a quick, short-term response to high gas prices."

The Republicans obviously took a different approach, expressing the importance of drilling for oil and not shutting down coal plants across the country. This, according to the Republicans, would "make your electricity bill go up."

Esteve said that "we need natural gas. We need nuclear [energy]."

An audience member challenged the Republicans' argument, expressing how coal is non-renewable, and that alternative sources

of energy are needed to benefit the United States.

The division between the two parties and the clashing opinions of Obama were further expressed in discussing the economy. Esteve summed up the biggest obstacle to the U.S. economy in "two words. Barack Obama." His solution was also two words: "new leadership." Esteve expressed his approval for possible Republican candidate, Mitt Romney. He attacked Obama's failed promise of keeping the unemployment rate under eight percent, and Montgomery expressed his disapproval of Obama contributing \$1.5 trillion the country's already staggering debt.

The Democrats came to Obama's defense, claiming that coming out of such a large recession takes time. Rohrer said, "They're trying to portray Barack Obama as a failed leader. Let's look at Bush." Rohrer pointed out the apparent weakness of the Bush presidency, along with many Republican presidencies in general.

"Democrats know how to fix the economy...Four years ago we were in a very bad spot, and it was the result a Republican, not a Democrat."

Healthcare, the economy and energy are key in American domestic policy and starkly differ across party lines, each of which will be debated in the upcoming election. Obama's approval rating, though low recently, has just been reported to rise over 50 percent. With the Republican primaries still in full swing, it is still unknown who will take the seat of the presidency in November.

Community News

CCSJ Meet & Eat inspires strength and bridges socioeconomic gap

BY BECCA CARNEY
STAFF WRITER

The Center for Community Service and Justice brought the annual Women's Meet & Eat to Loyola last week with the theme of "Embrace, Embodiment, Empower." The event brought together female Loyola students and guests from community partners to share a meal and conversation in a unique experience.

The Meet & Eat was held in the 4th Floor Programming Room last Tuesday, March 27. As the name suggests, it provided the opportunity for female Loyola students to meet women from Baltimore agencies and converse over dinner. Senior Rosie Miola and the assistant director of poverty concerns and faith connections at CCSJ, Margarita Dubocq, put the event together. The guests invited were from the Beans and Bread Center, Caroline Center, Marian House, Micah House and My Sister's Place Lodge. After their arrival, each Loyola volunteer and guest were assigned to a table and given ice breakers to get the conversation started. The ice breaker gave a list of quotes and asked each participant to pick the most relatable one and discuss what woman inspired them.

After the opening prayer, the event continued with performances by the Belles and Chimes, a dance routine by Kathryn Downes and Jenn Chase and an open mic portion. Nell Henderson-Brown, a junior, was the head of the entertainment committee and helped Miola plan and bring the performances to the event. She heard about the Meet & Eat through Alpha Sigma Nu and wanted to be a part of an event that interacted with individuals on a peer level. This was her first Meet & Eat.

Henderson-Brown said the open mic part was her favorite. "It's usually a hit or miss segment, but luckily for us it was an

incredibly honest, enthusiastic and passionate response" to the rest of the evening, she said. Henderson-Brown said seeing strangers getting together to be strong yet vulnerable was a beautiful thing.

The open mic allowed any participant the opportunity to sing, dance, recite a poem, say a quote, tell their story—anything that person desires to share with the room. Senior Elizabeth Piper recited a spoken word poem by Sarah Kay that celebrated what it is to be a woman in its hardships and beauty. Another guest reflected on her relatively new drug-free life.

"The atmosphere of openness and celebration was really beautiful because it was nourishing and showed the connection that people felt," said Miola.

One part of that entertainment that impacted Miola and Henderson-Brown was when a table of guests and Loyola students planned to play Aretha Franklin's "Respect" and invited everyone to dance. As the song went on, more and more people went to the front, singing and dancing. Miola said there were only three people left in their seats, which further exemplified the sense of community. Henderson-Brown said that moment really enhanced the energy flowing in the room. She also was grateful that a woman, Verlie, spoke at the end about her life after she was hesitant to do so all evening. "That really spoke a lot to the evening that she felt comfortable and empowered to go up."

The conversations between guests and members of the Loyola community were memorable for students. Rachel Duden, a senior who acted as the Master of Ceremonies for the evening, said that two of the women at her table put themselves through school as young, low-income, mothers.

"I complain about school now, so I can't even imagine that. They definitely changed my perspective and improved my attitude."

She said she was humbled by them. Duden said the women in attendance were full of energy and enthusiasm that made for an easy

emcee job and a great experience.

Henderson-Brown said the conversations with the women from My Sister's Place Lodge became more comfortable and relaxed as the night went on. It is difficult at times to sit with strangers for an evening, but she said that the easiness of all participants to engage in meaningful conversation demonstrated the strengths of both groups as they were able to "overcome different situations and be on each other's levels." She looks forward to returning next year.

The service coordinator for the event, Miola, said her hope was that volunteers broke down barriers of preconceived notions to interact, form relationships and have a good time. "Connecting to people with different backgrounds transcends those differences and recognizes the strength, resilience and

charisma of the guests." She also stressed the importance of embracing the struggles and beauties of a woman's journey in life. Some of the guests were overcoming addiction, which makes it hard to come to an unfamiliar place. "I think it is courageous for these women to take a leap of faith and come to the Meet & Eat," Miola said.

Acknowledging strengths and weaknesses is part of embracing the woman within, Henderson-Brown said. She helped construct the theme with the goal of "honing in on that embrace to be your own advocate and inspiration—to transform those weaknesses into strengths." An example of this that she noticed was when a woman, during the open mic portion, shared that she has been clean of drugs for a long period of time. The entire room burst into applause as they "saw the beauty in a flaw."

Seeing the woman within made way for the guests' favors: compact mirrors. Miola wanted each person to be able to not have to look far to see an inspiring woman and see the beauty within. "I also want them to take it home and remember the network of people and a good time of sharing and accompaniment from the Meet & Eat."

Events like the Meet & Eat humanize Loyola's community partners and provides opportunities for spiritual growth, learning and relationship building. "When you interact with people of different backgrounds with more of a level of equality and understanding, it makes the experience better for both parties," said Henderson-Brown. The theme played into this mission. Miola said the ministry of presence at the Meet & Eat is nourishing to the soul and allows students to identify with the guests and point out the similarities of being a woman. "When you get into same sex environments, there is a sisterhood and camaraderie that you don't get with men and women together."

“When you interact with people of different backgrounds, with more of a level of equality and understanding, it makes the experience better for both parties.”

- Nell Henderson-Brown, '13

Guest musicians join chapel choir for concert benefiting music students worldwide

BY LISA POTTER
STAFF WRITER

Music and singing filled Loyola's Alumni Memorial Chapel on Friday, praising God and uniting the audience in fellowship with one another. Loyola's Chapel Choir featured singers David Haas and Lori True, as well as violinist Zack Stachowski, in a benefit concert for the organization Music Ministry Alive! (MMA).

Members of Campus Ministry sold tickets at the door as well as CDs and books by Haas and True in order to raise money for MMA, which is a five-day summer institute at St. Catherine University in Minnesota. MMA is dedicated to educating young adults in high school and college who are interested in serving the Church as liturgical musicians and leaders.

"The expenses of this program are huge... this concert is building a strong scholarship fund," Haas explained. He also said that students come to MMA from all around the world and often cannot afford the cost. Therefore, the institution aspires to get finan-

cial aid in order to help students be able to attend and learn to become liturgical leaders in ministry.

"We try to keep the cost low, and concerts like this help with that," said Haas.

George Miller, who is the director of the Loyola Chapel Choir, opened the concert by asking the audience to greet each other. Afterwards, he introduced Haas, True and Stachowski, and began playing music. The program consisted mostly of songs written by Haas and True, which were performed by the Chapel Choir with the two singers and Stachowski. Many members of the audience sang along with the choir using the Concert program, which had lyrics and sheet music for all the songs.

About halfway through the concert, David Haas paused the program and told the audience to stand up, turn to the right and give the person in front of them a backrub. Then, he told them to turn to the left and give that person a backrub as well. Additionally, he told the audience to stretch, give themselves a hug and take their seats again before resuming the concert.

"I was not expecting the backrubs... I almost felt uncomfortable doing it in church," said sophomore Lesia Mahlay as she laughed, reflecting on her experiences and prior expectations of the concert.

As the concert continued, the audience was asked to make a donation to MMA while a basket was passed around the Chapel. In addition, the audience became more animated, especially during the second to last song, "Ev'ry Time I Feel the Spirit," when most people were singing loudly and clapping to the beat. Sophomore Jenna McAteer said that it was her favorite part of the concert because it was the most exciting.

"I hope [the concert] has a unifying effect—that everyone can come together and praise in unity," said sophomore Laura McCormack, who is a member of the Chapel Choir, Campus Ministry and a Music Ministry Intern for George Miller.

"I thought the concert was beautiful," said Mahlay. "It's nice to have something uplifting before Holy Week, when everything is sad and depressing."

"Haasfest," which is the slang word

Loyola's Chapel Choir uses in reference to the benefit concert, occurs every other year, and this is the seventh time David Haas has come to Loyola to benefit MMA.

"I think [MMA] is a good cause. I think it's great to get [students] involved at a young age because then they will be able to continue on in college, even if they don't go to a Jesuit school or one with any affiliation, they can still minister," said Mahlay.

"It also reaches out to students from other countries," said McAteer, pointing out the global impact of MMA.

"All the proceeds go to Music Ministry Alive. Many students can't afford to pay for it who would like to go. [The concert] keeps it alive," said McCormack.

"We probably won't know [how much money we raised] until after Easter," said Miller.

Campus Ministry is an organization at Loyola, with the goal of making faith "more accessible" to students. McCormack said Campus Ministry is currently trying to practice different forms of prayer to encourage different types of people to get involved.

The Evergreens evolve: Rumors dispelled as new first-year programs are explained

BY KATIE KRZACZEK
NEWS EDITOR

Rumors concerning the future of the Evergreen program have been spreading, some claiming the dissolution of the program altogether. Sara Scalzo, associate director for Leadership and New Student Programs says: "that's just not true."

The rumors, Scalzo believes, may have started because of the changes coming from within the office which houses the Evergreen program. As of July 1, the Office of Leadership and New Student Programs and Sophomore Initiatives will merge to become the Office of Student Engagement. Scalzo pointed out that neither office's programs are changing, but rather that the merge will help pull together more resources "to assist students with transition in their first and second years at Loyola." She continued, speaking about the idea of the ridding Loyola of the Evergreens, saying, "I think the whole idea of [the Evergreens] going away is what got people talking, and that's just not happening."

What is happening is the phasing in of the Living Learning Initiative for first-year students as a universal program. Initially, this change was slated for the fall of 2013. However, after considering cost and the need for more personnel, the decision was made to span the enactment of the programs over three years.

"[Implementing the Living Learning

programs] is a strategic initiative to enhance the first-year experience at Loyola," said Michael Puma, Co-Director of the Living Learning Initiative.

Another point of clarification Puma and Scalzo were adamant about was the idea that having a mandatory first-year program is not intimidating, though many current undergrads have interpreted it as being so.

"I think current students hear about this 'mandatory' program and that's not something they experienced, so they assume that others wouldn't want to experience that either," said Scalzo. "But, in reality, if they came into a mandatory program, they would participate because they didn't know any different."

The First-Year Programs currently consist of Alpha, FE: 100 and Collegium. Both the Evergreen program and the First-Year Programs assist in helping freshmen become acclimated to the collegiate lifestyle, and help the first-years find a place in a new environment.

Puma explained how there is so much

overlap among the two programs and that the changes coming are to help the programs work better together. When you come into your first year, "you get an Evergreen, a peer leader [for Alpha and FE: 100] and an RA: is this overload? If it is, where do we collaborate for it to make sense?"

The institution of the Office of Student Engagement will definitely play a role with the new Living Learning program. Puma said, "Living Learning will be working closely with the new office, and with the orientation programs...It's not us versus them, there's [going to be] a lot of collaboration so we can provide the best experience for first-year students."

Scalzo reassured that, although the office in charge of the Evergreens will be changing, the position of the Evergreens will remain significant in the first-year experience. "Not only are we not going away, but [Michael] Puma's been in to talk with [the Evergreen Program Coordinators], and will be in to talk with them in the future," she said.

Puma continued to say that "the other exciting thing about [the creation of the Office of Student Engagement], from a Living

Learning perspective, is the opportunity to help students transition more seamlessly from first to second year." Both Puma and Scalzo emphasized the fact that the Evergreens are not being dissolved, and also that the new plans for the Living Learning Initiative will not affect the Evergreen program.

"It's not about striking down programs that already exist, it's about enhancing them," said Scalzo.

The aims of the new program in the Living Learning Initiative, which will replace the current programs when it is in place for all incoming students beginning in the fall of 2015, are to "introduce students to the Jesuit mission, to help students get the resources they need to be successful in and out of the classroom and to develop a sense of belonging at Loyola," said Puma.

The new program will offer the choice of a variety of themes over two, one-semester seminar classes, the participants of which will be housed in proximity with each other. Puma also said that the new initiative will aid not only in the first-year transition, but it will also "provide more opportunities for an Alpha Aid or FE co-instructor experience for student leaders," despite the phasing out of these first-year programs. Each small seminar course will have a student peer leader attached to the section.

Puma explained that "every year there's a need to adapt to changes we are seeing in our first-year class...and our programs need to adapt as well."

Read about the memorial held for Trayvon Martin and the discussion of racial profiling online at:

www.LoyolaGreyhound.com



Loyola students, clad in hoodies, stand in silence on the Quad in remembrance of 17-year-old Trayvon Martin, whose death on Feb. 26 has raised concerns about racial profiling.

MARJORIE ALLEN/THE GREYHOUND

More Fresh, Healthy Options Coming to Iggy's Market After Easter Break!

Starting the Tuesday after Easter, the following new healthy menu items will be added to Iggy's Market!

Whole Wheat Pasta

Why is whole wheat pasta healthier for you? Whole grains will make you feel full faster because they are high in fiber. Consuming 3 servings or more of whole grains everyday has been associated with a 21-30% lower risk of developing Type 2 Diabetes. Whole grains have also been associated with healthy teeth and gums in recent studies.



Quinoa

What are the health benefits of Quinoa? Quinoa is an excellent source of protein. One cup has 9 grams of protein. Which is more than wheat, barley or other major grains. Quinoa, which contains all 8 of the essential amino acids, is a complete protein. It is an excellent dish for vegans and vegetarians, but the benefits of it are available to anyone seeking an alternative to meat, eggs and dairy products as a protein source. Quinoa is also a great brain food! A cup of cooked quinoa offers 15 percent of the U.S. Recommended Daily Allowance of iron, which helps to deliver oxygen to the blood, boosting energy and brain power. Quinoa's vitamin B content can help keep the mind sharp, maintain brain volume and stabilize mood. Also, Quinoa is Gluten Free!



LOYOLA
Dining

OPINIONS

APRIL 3, 2012

THE GREYHOUND

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THE GREYHOUND

LOYOLA UNIVERSITY MARYLAND'S STUDENT NEWSPAPER
WWW.LOYOLAGREYHOUND.COM

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The Greyhound reserves the right to edit or reject any content it deems objectionable. Letters to the editor will be printed anonymously but cannot be sent anonymously.

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U-WIRE

NOTE FROM THE EDITOR

Journalism: [jur-nl-iz-uhm], *noun*. 1. The discipline of collecting, writing, editing and presenting a community with the information it needs to be free and self-governing. 2. Journalists' desire and responsibility to serve the public by informing and questioning the realities of a society.

The definition above cannot be found in Webster's Dictionary or via Google search, but in my opinion, it's worth taking note of. I wouldn't have taken the liberty of writing it myself, had Google provided a more suitable explanation of our job descriptions, other than "the profession of writing for newspapers." May our role never become that simple.

Whether or not you agree with the opinions voiced or methods of presentation used in *The Greyhound* this year, the newspaper got people talking. As the new editor in chief, I want to commend the 2011-2012 staff for handling the critique of their peers, and for inciting the conversations that resulted from what they wrote. Criticism comes with the territory, but that should not be something we fear. And sparking discussion should always be something to celebrate.

By working with our predecessors, our new staff has been faced with the challenges of producing written media in the 21st century, and those trials have shaped the way we will take *The Greyhound* forward. We have heard your praise and your criticism, and the paper is stronger because of your input.

However, true journalism is not supposed to make everyone happy. In fact, I'd say that true, *good* journalism should get some blood boiling, some teeth gnashing and maybe even some letters to the editor. We have a responsibility to serve as mirrors to this campus, and as long as the image we reflect is clear, I hope that you don't always like what you see in it. To improve our community, we need to see it all, and be willing to talk about it.

I cannot claim that *The Greyhound* of 2012-2013 will imitate its antecedent, because we are a new group of editors with our own ideas and expectations for the future of this paper. I can promise, though, that we take our responsibility seriously, and we hope you do, as well.

Do not be silent. Keep questioning, and keep reading.

Jenn Ruckel
Editor in Chief
greyhoundeic@gmail.com

Supreme Court justices conduct health care hearings

SHENEMAN THORNE MEDIA SERVICES



Letter to the Editor: Has Loyola gone too far in its shameless censoring of on campus activities?

I am highly disappointed by Loyola's recent censorship of several campus activities.

This past Monday, March 19, marked the beginning of Sexual Diversity Awareness Week, an annual Spectrum tradition, which aims to promote awareness of issues concerning sexual diversity. In the past, I have always looked forward to the educational lectures, performances and community-wide activities that take place during these exciting five days. And although I was pleased with the quality of this year's activities, I'm still left somewhat frustrated.

One of the events that my friends and I were most looking forward to was a new activity, "Live Homosexual Acts." In this exercise, students who volunteered to do participate were to be roped off at various locations on campus that would be labeled with a sign reading "Live Homosexual Acts."

Despite what people might think because of the immediate association of homosexuality with sex—something that does not happen with the term heterosexual—the students would be doing everyday things like studying, eating lunch or talking with friends. The purpose of the activity was to shatter the illusion that gay men and women lead wild and crazy lifestyles. We

were attempting to show that in the end, LGBT individuals are just like everyone else.

Earlier this month I responded to the e-mail inviting students to participate, but it was not until the week of the event itself that I found out the exercise was not approved. Supposedly, the administration thought the title was too provocative for a Jesuit institution—they feared the activity might bring bad press to Loyola.

Given that the exercise was clearly explained in the e-mail and the students would be doing nothing but "hanging out," I don't understand these supposed concerns. Although the title may be "provocative," the intended message must be shared—not censored. It must be shared in a way that will engage students.

Additionally, I was further confused by the misinformation regarding the one-in-ten statistic. The purple T-shirts worn by 10 percent of the student body on March 21 were initially said to be based on Alfred Kinsey's study that found that 10 percent of the population had primarily homosexual encounters (and thus were considered "gay"). A second e-mail changed this definition so that "one-in-ten" referred to orientation, not behavior.

Then, at the discussion held that Wednesday night, I learned the initial interpretation was correct and the Kinsey studies

truly report behavior. The cause of this confusion? Loyola, it seems, cannot fund activities that publicly advertise sex. Forget the fact that Spectrum was not promoting any form of sexual activity, nor were they aiming for accurate representation of the statistic; instead they were attempting, as one officer put it, "to lend visibility to a community which is often overlooked and undervalued."

Why would Loyola, which prides itself on intellectual integrity, shamelessly ask Spectrum to publicly report false information? Where have our standards gone?

I know that Spectrum is not alone in these troubles. In my four years here at Loyola I have seen censorship occur among the College Republicans, College Democrats and even Take Back the Night, which fights against sexual assault and domestic violence. Who else can be counted among this group?

Life is messy and controversial. Furthermore, it is far from perfect. Sometimes, in order for true progress to occur, one must courageously step over the line of "good taste" and openly address the real issues. I can only hope that in the future people will look inside and ask... just what are we doing here? If we realize our common values and goals, maybe we can work together to make a difference.

A concerned student

Wanna "Bark Back"?

Submit a Letter to the Editor

E-mail greyhoundops@gmail.com with 'Letter' in the subject line.

The deadline for all letters is Friday afternoon.

YES MICHAEL ESTEVE

SHADES OF GREY

Q: Does the Affordable Care Act's provision for the individual mandate, which allows for Congress to require individuals to purchase health insurance, violate the Constitution?

NO COLLEEN MITCHELL

Can the government force you to buy carrot sticks? Require you to go to the gym? Ban Girl Scout cookies?

Before you dismiss these hypothetical situations as rhetorical absurdities, think carefully about how the Supreme Court evaluates Congress's regulatory power.

According to some Supreme Court Justices (particularly of the homo-liberalus genome), the only thing Congress requires to regulate citizens' behavior is a rational interest and laws logically related to that interest.

So when Congress enacts a comprehensive health care scheme that all Americans have to pay for, it is clearly in the government's rational interest to compel citizens away from behaviors that would drive up health care costs. After all, the federal government isn't made of money (well, not theirs anyway).

This means no more cheese for those fatty Wisconsinites or

beer rations at the downtown pub. Love a cone of Edy's ice cream on a sweltering summer afternoon? Gone. Easter chocolates after 40 days of Lenten asceticism? No way, Jose. McDonalds? Chik-Fil-A? Colonel Sanders? Finito. No more fat for you.

But why stop there? Eating right is only half the game, correct? We could ban all manner of high calorie goodies without ridding America of its rotund physique. Video games? Computer time? TV? Certainly, it isn't the destiny of the glorious Obama generation to rot away on the couch. Why not also mandate exercise time while we're at it? Every American could be required to go to the gym. Perhaps the DMV will give these federally funded gyms pointers about efficiency.

Sounds too good to be true, I know. What a wonderful utopia these liberal visionaries have fashioned for us. It just makes you want to go to the ballot box and vote them all back in this November—Reid, Dodd, Pelosi and Frank, keep the good ideas coming.

Now as you sit there rolling your eyes (and reconsider the mound of vinegar-laden fries on your plate), chew on this.

As of now, the Supreme Court maintains the position that the Commerce Clause, located in Article One of the Constitution, permits Congress to regulate any activity, at any scale, that is either economic or related to interstate commerce.

So when California decides to decriminalize marijuana for medical purposes, the federal agents are merely doing their congressionally mandated job when they arrest Californians for using marijuana. Even though a handful of pot users in California are neither breaking the law nor transporting said pot across state lines, the intrastate pot market in California is tied to the interstate pot market of the Southwest.

According to Wickard v. Filburn, individual

economic activity can be measured in the aggregate if it's otherwise too small for Congress to regulate. So sayonara California leukemia patients. Enjoy your time in the state penitentiary.

You weren't breaking any state laws, you say? No worries. Congress gets to arrest you because of the Wickard aggregation principle. But, really, what's five years in prison when it's in the name of the ever-growing reach of Congress's regulatory power?

But even that's not the extent of Congress's regulatory threshold. The Affordable Care Act (Obamacare) takes it a giant leap further. According to Obama and his Democratic

comrades, the Commerce Clause doesn't just mean Congress can tell you what you can or can't buy. It also gives Congress the authority to make you buy.

But what's the harm in that? States already require us to purchase car insurance. Then

again, one can choose whether or not to purchase a car or choose some other mode of transportation. No one gets to choose whether they live or die today (though Democrats are busily working to put that on the table). Air breathing and water drinking now qualify you for some government-mandated shopping.

So you're sitting on your couch, eating a cheeseburger and minding your own business? You're now a criminal, according to Congress. You haven't purchased your required government health insurance—which comes with a complimentary Obama 2012 blender for those health shakes you'll now be drinking.

Think I'm crazy? Ask yourself this: over the course of American history have Congress, the President and the Supreme Court worked to limit their power or expand it endlessly? I'll give you a clue in case you missed the Jackson years and the New Deal: it's the latter.

So when you tell Congress they now have the authority to make you buy stuff—with your money and against your will—is it safe to assume Congress will let that authority be? Or must you consider that at some point in the future certain the Democrats' next brilliant idea might call for an expansion of their scope of power?

In the end, the Supreme Court is faced with a critical dilemma that represents a historical moment for American liberty. The question before them: do we give Congress the inch?

Well, do we?

Thoughts on this issue?
Send your comments to
greyhoundops@gmail.com

The United States is the only wealthy, industrialized country in the world that does not have a universal health care system. Without such a system in place, nearly 50 million Americans do not have health insurance—that leaves one in six Americans uninsured.

The Affordable Care Act prevents insurance companies from refusing to insure people with preexisting conditions. It allows for 25 million young Americans to remain on their parents' insurance plan until their 26th birthday. Already, seniors and people with disabilities have saved \$3.2 billion on prescription drugs, and 45 million women have received free mammograms and pap smears due to health care reform.

However, the Affordable Care Act will only succeed and continue to provide more Americans with the medical services they need if the government can fund the program through the individual mandate. Despite vehement political rhetoric against the mandate, arguably, nothing in the Affordable Care Act violates the Constitution.

Congress has a broad legislative power under the Commerce Clause, located in Article I of the Constitution. As the Supreme Court decided in *Gonzales v. Raich*, a case involving the federal regulation of marijuana plants and the most recent major precedent for Commerce Clause issues, Congress can regulate any activity that affects supply and demand as long as it has a rational basis for doing so. Congress can even regulate intrastate and local activities as long as they have a substantial effect on interstate commerce.

Moreover, in *Raich* the Supreme Court introduced the comprehensive scheme—a concept that immunizes a smaller provision of a law that might be unconstitutional so as not to undercut the larger legislation. As this principle applies to the Affordable Care Act, the Court might choose to uphold the individual mandate because it wants to enable the larger health care reform law.

Yet, the Court might not need to use a comprehensive scheme argument at all because Congress does have the constitutional authority to create an individual mandate.

This is because the Commerce Clause permits Congress to require participation in an economic activity. In *Seven-Sky v. Holder*, a court case from this past November that upheld the constitutionality of the Affordable Care Act, the U.S. Court of Appeals for the District of Columbia Circuit interpreted Congress's power to "regulate" interstate commerce as its ability "to adjust by rule or method," "to direct," "to order; to command" and even "to require action."

Of course, as Justice Scalia noted at the Supreme Court hearing last Tuesday, authorizing Congress to require Americans to buy something does seem to impose some

intrusion upon a person's liberty. Scalia—who, in fact, sided with the majority in *Raich* to expand Congress's Commerce Clause power—inquired if passing the individual mandate would mean that Congress could force people to buy broccoli.

His suggestion that Congress would force its citizens to buy such mundane goods as broccoli is a complete absurdity; however, it is indicative of the fear that Americans, who do not fully understand the way in which the Commerce power works, have about the individual mandate. There is a fundamental difference between trying to regulate the health care system and creating a socialist nation, hell-bent on shoving fiber-rich vegetables down Americans' throats.

Every American will participate in the health care industry. Health care is not an option; it is a fact of life. Everyone gets sick. Everyone needs to go to the doctor. Everyone uses medication. The federal government is not abolishing liberty; it is merely attempting to regulate an industry that involves the whole nation.

According to *The New York Times*, the health care industry accounts for 17.6 percent of the national economy. Reason dictates that Congress should be able to regulate an industry that so substantially affects interstate commerce.

At the hearing last Tuesday, Justice Ginsberg asserted, "The people who don't participate in this market are making it much more expensive for the people who do. So it's not your free choice to do something for yourself. What you do is going to affect others—affect them in a major way."

The fact remains that people who do not purchase health insurance, yet receive medical care—the "freeloaders"—raise

The fact remains that people who do not purchase health insurance yet receive medical care—the "freeloaders"—raise health insurance premiums for those who do have insurance. While adjusting some policies to fix last minute issues is helpful, there is only one real solution to reforming health care: ensuring that all individuals

health insurance premiums for those who do have insurance. While adjusting some policies to fix last minute issues is helpful, there is only one real solution to reforming health care: ensuring that all individuals

who use the system—meaning everyone—also pay into the system. Otherwise, premiums will continue to raise as insured, hardworking Americans bear the financial burden.

Historically, Social Security encountered the same sort of political umbrage that confronts health care reform now, but Social Security was found to be constitutional then and continues to benefit Americans now. Change will always be met with adversity, but Americans must see past political partisanship and work towards a solution to the health care crisis the United States faces.

The Affordable Care Act is not designed to take away people's liberty. Its purpose is to help Americans afford health care insurance so that they will be able to exercise their rights for life, liberty and pursuit of happiness in good health.

Restrictive and abusive battery cages force too many hens in the hen house

Imagine living your entire life in a cage or a space so small that stretching your arms or legs in any direction is impossible. Consider the fact that many others will also potentially accompany you in this space, making privacy non-existent. These restricted

MICHAEL GIANELLI

living conditions delineate those seen in the battery cage method of those who cultivate chicken eggs.

Chicken eggs are an essential component in many people's diets and also serve as an important ingredient in cooking. Most shoppers don't know how eggs reach the shelves of supermarkets and grocery stores. Production determines the quality of the eggs—in other words, whether the hen laying the eggs lived in a caged/battery environment or in a cage-free/free-range environment.

Battery cages are roughly the size of a microwave and are often crammed with anywhere from 4 to 11 other hens. These hens will spend their entire life in a cage without ever having the opportunity to spread their wings. According to the Humane Society, they are one of the most confined animals in agribusiness.

As stated by Nobel Prize winner Dr. Konrad Lorenz, "the worst torture to which a battery hen is exposed is the inability to retire somewhere for the laying act. It is heart-wrenching to watch how a chicken tries again and again to crawl beneath her fellow cage-mates to search there in vain for cover."

Naturally, hens aspire to lay their eggs in peace and privacy. These rights are instantly revoked upon entering the constricted cages. The hens now have no option but to lay their eggs where they stand.

On the contrary, free-range/cage-free hens have the freedom to walk around, dust bathe, spread their wings comfortably and lay their eggs or nest where they please—all natural behaviors of healthy hens. Consequently, hens in free-range environments feel less

stress and can be more successful when laying eggs, an act which requires that the hens feel secure.

Adam Durand, a member of a Rochester-based activist group called Compassionate Consumers who spent six months in jail in 2004 for trespassing on Wegman's egg farm and produced a documentary about battery caged hens, said in an interview with *Sayta* magazine, "The hardest thing about being in the facility was seeing all of the animals, yet being completely unable to comprehend their numbers. I mean, imagine cage after cage after cage, and each one packed with birds."

After researching and viewing many photos of these two different types of egg laying, I have come to agree with many of the supporters of the free-range method. I feel that depriving hens of their natural amenities and confining them to a small metal cage for their entire lives walks the line of animal cruelty. People often complain that free-range eggs are slightly more expensive, but people do not know that the higher price is necessary because it costs more to provide the chickens with natural resources than it does to hold them in cages.

Personally, I do not mind paying an extra dollar or so more for free-range eggs because I know that the additional money is going to a good place for a good cause. States including Ohio, Michigan and California are also willing to spare that extra dollar as they disagree with the method of battery egg production and have banned the use or production of battery cages within their state lines.

The next time you find yourself in a very crowded area, think about living your entire life trapped in that space or in a cage with limited food and water. Living a life in those circumstances is not half as bad as how a battery hen must live its life without any choice in the matter. Battery hens deserve to live freely, as any human does. The awareness of battery egg production needs to continue to spread so that we can remove those hens from their cages.

THUMBS

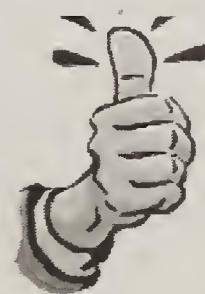
BY ANDY DUFRESNE AND RED

April Fool's Day. All I heard on April Fool's was how funny everyone's prank was going to be. Didn't see or hear of one funny or original joke. Just a bunch of hype, if you ask me.

The final month is upon us for graduating seniors. Four weeks. Thirty days. However you want to say it, it's not a lot of time. I really should start thinking about this "job" thing that everyone is talking about. Oh well.

Not having the winning lottery ticket. I was 100 percent sure that I had the winning ticket, and when I heard someone from Baltimore won I just assumed it was me. I guess I shouldn't have spent all that money this weekend. I'll just accumulate more debt because I'm definitely going to win next time.

Professors who give exams right before Easter break. I don't want to take your test. I don't want to study for your test. I just want to go to bed.

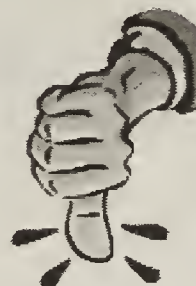


Relay for Life. Loyola won the #1 Relay Challenge. Big props to us for raising a lot of money for a great cause. Also, it pretty much solidifies the already-known fact that we are better people than everyone else.

Baseball season. Opening Day is just days away now and I couldn't be more excited. There is nothing more fun than going down to Pickles and Sliders (if you are of age, of course) for an Oriole games. That's saying something because even though the O's will be dreadful again, the games are still a blast.

March. There was a lot of hype going around about how good this month was going to be, but it lived up to expectations. Not bad March, not bad.

Jelly Beans. Did Jesus know that when he died for our sins we would all celebrate with fruit-flavored goodness? Who knows? Let's just thank God Lent is almost over.



Tweets of the Week

"It's April. I'm not happy."
-ohRLYalexmetter

"Put on call me maybe for god's sake."
- PATT1CAK3

"Seller should have a slide from the 4th floor to the ground floor."
- mike_drisc

"kids on the train are asking their mom if they can download 'rat on a snowboard' for their iPad...the apps they come up with #really"
-OMGinaa

"Being a mom for three hours a week is really hard."
-loveGEEneration

"When I watch 80s movies, I wish I could go back in time to see if they really acted like that."
-CGWacko

"Patsos extended. Terms not yet know but will be at Loyola for 'quite awhile'"
- stav8818

"OMG YES MY LIFE IS COMPLETE!!!!!! I DIDNT FAIL MY ENDOCRINOLOGY QUIZ!!!!!! STUDYING REALLY DOES WORK!!!!!!"
-SetonSatanLOL

"I'm good at spending money I don't have"
-maBRATtan

"@opsgreyhound Lenten fish fillet, that sh*t cray"
-sunburst998

"The York road CVS is like the DMV. See ya in a half hour."
- micro_morganism

"..and then it's nights like this that really make me love this school."
#relayforlife
-saint_chrispy

"That awkward moment when you are reading bridal magazines instead of going out @LyssieXO @berger_andfries @KristinHorvath @MargelZINcharge"
-SassyPearce

Follow @opsgreyhound on Twitter and tweet at us to be featured in the Greyhound!

Disclaimer: By following our account, you are permitting us to publicize your tweets in the newspaper.

Events surrounding the Trayvon Martin tragedy are not uncommon

Two weeks ago when I wrote an Opinions piece on Trayvon Benjamin Martin, his story seemed extraordinary, and the sensationalized coverage of the event made it seem like an uncommonly horrible occurrence. Although, Martin's death was unfortunate, it was not an isolated incident by any means.

BEAIRSHELLETITY

More people than just Trayvon Martin are executed, murdered or killed without any other basis than the color of their skin.

There's Troy Davis, who was executed even after seven of nine jurors retracted their testimony and a decade's worth of controversial court proceedings. There's Jordan Trent Miles, who was mobbed by three Pittsburgh police officers who left him brutally beaten and hospitalized. The officials denied their actions, claiming they believed he had a concealed weapon; Miles only had a Mountain Dew bottle in his pocket.

There's Sean Bell, who was one of three men shot 50 times by police officers. All three of the officers involved were acquitted of charges of manslaughter, reckless endangerment and assault. There's Robert Tolan, son of retired MLB player Bobby Tolan, who was shot in his own driveway by police officers because they believed he was an armed suspect in a car robbery. There's Oscar Grant, who was shot New Year's Day by an officer, who claims he had been reaching for his taser and not his gun.

Many of these names remain unknown because each is just another black man who has died due to some accidental factor—be it a hoodie or a luxury car. Yet, the world often remains apathetic of their deaths, their fates of injustice and the reality of racism.

This fact becomes clearer to me every day when I mention the name Trayvon Martin and some of my peers scrunch up their faces in confusion or indifference. I notice it when some people become uncomfortable by the details of the case, not only because it is highly racially charged, but also because

they're ignorant of situations that do not directly affect them.

But for me, it's an undeniable, strikingly alarming issue that I cannot simply blur out of my mind because Trayvon Martin could have been my brother—my brother whom I have personally seen be racially profiled.

Some people believe that we live in a "post-racial society," especially since President Obama's presidency. But we do not live in a post-racial civilization. As the president noted, "If I had a son, he would look like Trayvon." And, if his son happened to wear a hoodie, put a bottle in his pocket or walk a certain way, society might erroneously cast him as a criminal.

These stigmas and stereotypes did not just go away with the Civil Rights movement, the constitutional amendments to protect all citizen of all races or the decree "under one nation with liberty and justice for all." From the birth of our nation, the ideal of justice for all did not include minorities.

However, centuries later, society believes that we have socially progressed farther than

our forefathers. Failing to see the realities behind this idealistic mindset makes it easier to ignore the instances of injustice, like that of Trayvon Martin.

We make excuses for why these types of deaths happen. The blame rests in animate objects like hoodies, skittles or iced tea—not in inanimate objects like racism. The choice is made to focus on other pressing issues in the world. And though each issue has its place, no concern should be valued higher than should the lives of innocent citizens.

Today, it seems that people have finally banded together to call an end to this injustice. But, like in many other cases, the likelihood of change may be minimal while the chances for hype and fame for pioneers, demonstrators and leaders is high. Meanwhile, family, friends and loved ones of minority children continue to question when change will come and when race will no longer determine the safety of a teen walking home from a convenience store.

Post-graduation nerves got the best of you? Alternative life choices may be the solution

With graduation looming less than seven weeks away, I'm sure I speak collectively for the large portion of seniors whose anxiety is going into overload because of the job search. Every Facebook status or tweet from a fellow senior finding a job is another reminder that

ROSIEO'CONNOR

you don't have one, and the question, "So, what are you doing after graduation?" is met with vague answers and internal panic.

The prospect of leaving college is scary enough, but now we all have to start thinking about the big picture—where we want to end up and how in the world we will get there. Many are heading for the traditional routes of graduate school or starting a career. However, there are also those who are seeking unconventional paths, such as participating in service trips or programs like Teach for Thailand, as the solution for their post-graduation plans.

At the start of the year I considered myself part of the former group, intent on finding the perfect job and leaving college with a determined career path. However, as the year went on, I realized more and more that not only is that ideal a semi-impossible one to achieve, but also that it wasn't really what was best for me. As I lived out these precious last few months, I began to recognize that this isn't the time to get bogged down in a career. Rather, it's an opportunity to further explore the world around me and myself in order to make a fully informed decision—one that will best suit my ambitions and my happiness.

This past week, I submitted an application to teach English abroad as a

Cultural Ambassador in Spain, a program recommended by the coordinator of the Alcalá program, which I attended during the fall of my junior year. With the memories of my experience studying abroad stimulating me, I found myself more and more drawn to the idea of taking a year to experience something different and to challenge myself without getting tied down to an employer or even more years of schooling.

The most exciting parts about graduating are the limitless options that await us and the power we have to decide what comes next. To those seniors who are less than 100 percent certain about their post-graduation plans, I encourage you to seek out alternatives to the traditional routes. Take a year off to live or travel abroad. Choose a service project and volunteer your time for a cause you're

passionate about. Or even take a quick road trip with your friends before settling down into a job.

While the reality of financial

loans may inhibit some people from pursuing these idealistic aspirations, even taking a short break for a few weeks or the summer to do something fun or creative will help relieve the anxiety of figuring out what to do with the rest of your life.

The most helpful words of encouragement I have heard this year are that it's okay to be unsure about what job you want upon entering the real world. It's even all right to start somewhere you don't intend to end up. What matters is having the confidence in yourself to know that you will find the path that works best for you, and knowing that chasing your dreams is more valuable than settling for something safe and wondering what could have been.

“The most helpful words of encouragement I have heard this year are that it's okay to be unsure about what job you want upon entering the real world.”

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ARTS & SOCIETY

14th Annual BSA Fashion Show

By LAURE McGINLEY, Arts & Society Editor

Stanley Tucci's character in *The Devil Wears Prada* told Anne Hathaway's character this about fashion designers: "And what they did, what they created was greater than art because you live your life in it." Every day, every person gets dressed before leaving to go to work, whatever challenges the day has for them because fashion is a wearable art. As I was watching the 14th Annual BSA Fashion Show last Friday night, this quote popped into my head for a good reason. Watching the fashion show was like watching a live expression of art encompassing the designers, the models, the music and the visions of the scene designers.

The show started exactly on time at 8 p.m., impressing me right off the bat because I have spent a great deal of time waiting for shows to start. Five models came on stage for the opening scene, four girls were in short black cocktail

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Student models shine at 'Theory,' showcasing individual fashion sense

continued from page 11

dresses while one was in a long red evening gown. These dresses were provided by Rent the Runaway, an online site where you can rent designer dresses for up to 90 percent off the original prices, along with accessories, and then ship them back after your event is over. There is a Loyola chapter of Rent the Runaway here on campus for those of you interested in getting involved. The directors of the show, Jerkyn Korkoya and Cynthia Greschler, designed both the opening and the closing scenes. Korkoya and Greschler had a clear vision for the show and helped the scene leaders to realize the theme of the show in each scene's own way.

Throughout the show, there was an obvious consistency in makeup and colors. "There is a uniform look throughout the entire show. Even though they are different, we wanted them to be visually uniform. Throughout the show, the models will have the same type of hairstyle and makeup. It also incorporates the colors of gold and red. Other than that everything else is up to the scene leaders," said Greschler.

After the opening scene, the hosts, junior Bearshelle Tity and professor Kevin Gift, came on stage and proceeded

to do some typical host banter in addition to introducing each scene for the rest of the evening. They explained that the theme of this year's show was "Theory," or the philosophy behind what inspires a person's fashion sense.

Scene one was "Diva," a word that brings to mind larger-than-life women who fill up

the stage, such as Cher, Dianna Ross and Aretha Franklin. These female and male models did just that by filling up the stage with a larger-than-life presence. The clothes were from Francesca's and Love Culture, and Estefanie Zurita and Yasmin Rigney were the scene leaders. The predominant colors in this scene were navy, white, blues and a few peach elements. The outfits were accentuated with long necklaces, bold belts and even one blue Fedora hat. There were short spring dresses, cheetah printed shorts paired with white flowing tops, and there were also khaki pants with fitted button downs for the one male model.



MARJORIE ALLEN/THE GREYHOUND

One of the most impressive things about this scene was how the models moved in sync without once looking each other in the eye. Even their arms swung in unison bringing an element of dance to the show. Near the end of the scene, the female models marched out with military precision in two lines to Beyoncé's "Run the World" while wearing sunglasses. In succession, each marched to the end of the runway to strike a pose.

Scene two, "Unwritten Story," reminded us all that

fashion has something to say because it is a canvas that you wear. Ann Taylor designed this scene and featured the clothes that I could most see myself wearing on the quad. This scene was all about the colors pink, turquoise and yellow. There were turquoise pants paired with a pale yellow top and black dresses with a pop of color in the form of scarf, to

name a few.

This scene featured the models who most communicated their emotions with their eyes, a la *America's Next Top Model*. They marched down the runway casting looks at the audience without revealing too much expression on their face. This scene reminded me more of the theater element of art. One of the highlights of the scene was when six female models marched out in two lines standing still until one of the male models marched through looking disinterested as the girls all turned to blow him a kiss.

During intermission, Loyolapalooza Battle of the Bands winner, Beauty and the Greek, performed one original song and one cover, "Don't Go Chasing Waterfalls" by TLC. Having live music was a good contrast to all of the accurately selected prerecorded music accompanying each scene.

Scene three, "The Time," featured clock stoppers promoting originality and beauty with clothes courtesy of Talbots and Party Dress and jewelry courtesy of the Rose Fashion Collection of Lia Sophia Jewelry. This section featured mainly muted colors such as black, off-white, taupe and beige, but with several pieces in bright orange. The clothes were expertly paired with the jewelry, varying from large bangles to long necklaces. Both elements were showcased with neither overshadowing the other.

Watching this group of models, I was struck by how naturally they walked in heels as if they were strutting down the runway in sneakers or flip-flops. One group of the models walked the runway and then walked backwards still facing the audience without missing a step. Each model walked to another model, struck a pose and took the other model's spot while that model repeated the process. This graceful movement did not detract from how fierce the models looked while walking the runway.

Scene four, "Duality," was a study of the dualities of life, light, dark, heat, cold, pain and pleasure. It featured clothes by Scheron Harley. The models were outfitted in sequined dresses in bright colors like blues and golds, but also wore muted grays. The two male

models wore half jackets with sequined bow ties. These clothes were of a more formal nature than some of the previous scenes.

These models rocked the formal look with a grace that could have allowed them to fit in at the highest society party. Every time there were two models on the runway, they embodied the theme of duality by having contrasting colors in their wardrobes. Near the end of the scene as Florence and the Machine's "Shake It Out" blasted, the models all strutted down the runway in perfect unison and then parted like the Red Sea to allow the three models at the back of the formation to march to the front of the line to strike a pose. Their ending was a little more fun as the scene leaders came out and high-fived all of the models as they came to strike their pose.

The closing of the show featured the same five opening models in dresses from Rent the Runaway. There was a contrast because the four of the models now wore short red dresses and one wore a long black evening gown. The models and scene designers all came on stage at the end of the show proving that all of them could rock the runway.

This was a professional level fashion show put on here on campus in Reitz Arena and is the type of event that should sell out. There was a great showing last Friday but my hope for next year is that every seat is filled; how often do you get the chance to go to fashion show of this level without having to pay for a cab? Next year, instead of doing whatever you usually do on Friday nights, go to the BSA Fashion show and see all of the hard work of your fellow students. I swear you will not be disappointed.

Missed the show?

Check out our photo gallery online to see all of the pictures from this year's show.

Concert Thursdays: Tater tots and tense encounters prove better than music at Golden West

BY KEVIN BREEN
STAFF WRITER

It's not uncommon for the success of a Concert Thursday to rely more on the overall experience of the night and less on the music. The bus being late, how much the concert costs, how much other homework I need to be doing—all of these factors can detract from a Thursday, potentially even more so than a very mediocre artist or group. Fortunately, all other components swirling around the music on this past Thursday salvaged an otherwise "meh" show at Golden West Café in Hampden, featuring DJ Jason Willett and Martin Schmidt.

One such positive aspect was the walk to Golden West from Loyola. It may not seem like a huge financial burden to spend \$1.60 one-way on the bus, but then you have to catch it coming back after the show (that's \$3.20 right there for all you non-math majors like myself) and after close to twenty Concert Thursdays, the cost of transportation adds up. Plus, I'm a horrible cheapskate—the type of cheapskate looking to see which

RFL table offered the most baked goods per raffle ticket—so for me, walking is a small victory for my wallet on any given Thursday.

And more than anything, walking is much more pleasant than sitting zombified next to strangers on the 11 bus. It allows me to clear my head and for whatever reason, the length, pace and easy-to-navigate route down into Hampden from Loyola usually promotes some of the best conversation I've had all week.

Another positive thing about this Concert Thursday was that it gift-wrapped and presented to me one of the most gloriously awkward moments I've ever witnessed. I know that's a lot of superlatives, but my

personality and actions have provided the catalyst for many an awkward moment, and yet this one seems to have trumped them

“Another positive thing about this Concert Thursday was that it gift-wrapped and presented to me one of the most gloriously awkward moments I've ever witnessed.”

all. It was an innocent and well-intentioned greeting between my good friend, and one of his friends of friends. As my friend reached in for the awkward one-armed hug, a hand was instead extended to meet his hug. Both went to adjust to the other's initial greeting, so they

again missed one another, as hugger became shaker and vice versa. And awkwardly, the two both reverted back to their original greeting, and my friend eventually had it set in his mind that the hug *was* happening. This resulted in a fairly forceful pull-in with the left arm, as the two kind of still shook hands with their right. It looked like that scene from *Step Brothers* when Will Ferrell hugs his brother Derek at the Catalina Wine Mixer. Talk about a tone set for the night—that greeting put me in a great mood.

So as you noticed at this point, I haven't really gotten into the music at Golden West last Thursday, and that's because there isn't too much to say about it. The electronic music was a nice change of pace from the rest of the indie rock that Concert Thursdays normally feature. But other than that, the show wasn't very engaging. Most of the time, the music was just put on by the DJ and then rarely fiddled with, created or adjusted for the rest of the song. Infrequently the singer would get up and croon some Cut/Copy-esque vocals into the mic; but that was

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Top 10 snacks to help you survive those dreaded late-night study sessions

BY LINDSEY RENNIE
STAFF WRITER

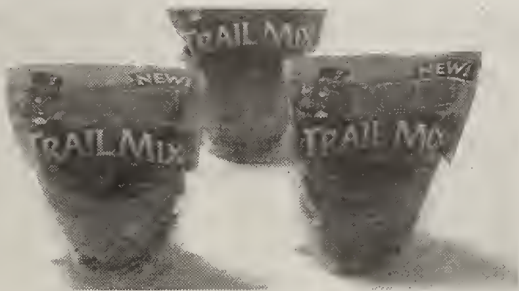
We all get those late-night cravings. We know we want to eat something, but we just don't know what. This guide offers 10 options (with a few slightly healthy choices) for that grumbling stomach when you're trying to study or write a paper. Let's be honest, food is more important than studying anyway, right?

1 Pizza

This may seem obvious, but sometimes we all have that void in our stomachs that nothing other than greasy, cheesy, sauce-slathered pizza can fill. This past week, my roommates and I got that craving at 12:06 a.m. Too bad all of the local Domino's and Papa John's closed at midnight, and we refuse to put any more Vocelli's into our stomachs. So, we bribed a Papa John's delivery guy in Towson with a hefty tip to deliver to us. When your hunger can only be satisfied by pizza, cheesesticks and a cinnamon pie, we learned that no price is too high to pay.

2 Trail Mix

Trail mix offers the highlights of every snack world under the sun. Depending on the kind you buy, you can enjoy chocolate, salty nuts, pistachios, sunflower seeds and raisins all in one package. If you have no idea what you're craving when you're finishing that paper at 1 a.m., but know you need something, trail mix is your best bet. The Archer Farms Monster Trail Mix packs from Target are especially delightful.



3 Cookie Dough

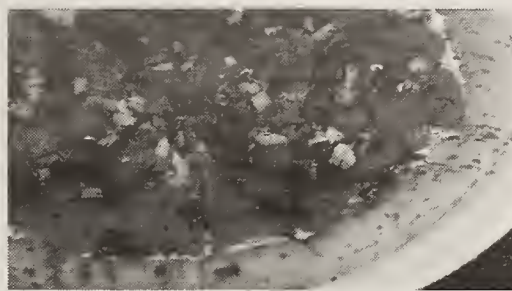
Sure, you could walk into the kitchen, grab a cookie tray and spend only 15 minutes making simple slice and bake cookies, but sometimes, nothing is as satisfying as the gooey predecessor of baked cookies that the package warns us not to eat. Usually, I like to play it safe with expiration dates and avoid raw foods, but when it comes to cookie dough, enjoying a nibble (or an entire package) every once in a while won't kill you.

4 Goldfish

The beauty of Goldfish is that there's a variety to satisfy every taste. I prefer the whole grain because they taste the same but make me feel like I made a healthy choice. My roommate loves the flavor blasted variety (too cheesy for me) and my mom loves pizza goldfish, which she shares with my dog. There's even a pretzel variety if for some strange, unknown reason you don't like the cheese flavor.

5 Pretzel thins

This thin, crispy pretzel selection is perfect for a spread (try whipped chives cream cheese), a dip (French onion is



the best) or for just eating mindlessly until you realize that you've devoured the bag.

6 Peanut butter

In my room, we put peanut butter on anything because it goes with everything. Oreos, wheat thins, pretzel thins, saltines and, oh yeah, any type of bread too.

7 Oreos

This is the most addicting, processed cookie on the face of the planet, hands down. I know that everyone loves to take them apart, lick the cream and then eat each end of the cookies slowly and carefully. I don't have the patience for that, though. I say waste no time in enjoying the chocolate crunch and creamy middle all at once. And don't underestimate the deliciousness of other varieties of Oreos, too. Birthday Cake Oreos and Golden Oreos are two of my favorite kinds.

8 Ice cream

You can never go wrong with a classic: Ben & Jerry's. Cookie dough and Cherry Garcia are my personal favorites, but



PHOTOS COURTESY OF MCT CAMPUS

let's be real: most of us will eat any type of ice cream that's put in front of us. Grab a pint or half gallon, pass out the spoons and sit around in a circle with your friends. Procrastinating together over ice cream is as good as it gets.

9 Cheese

Okay, maybe it's just me, but I love all kinds of cheese. String cheese is the easiest option: keep some in the fridge and whip one out at your leisure. Deli cheese is great too. I like to buy a pound of white American cheese at Giant and just eat it by the slice. Weird? Not at all.

10 Candy, candy, candy

I gave up candy for Lent, so naturally, it's all I've been craving for the past six weeks. Reese's Cups, Sweet Tarts, Hershey's, gummy bears, Kit Kats, M&Ms—I could do this all day. You could be craving chocolate, a crunch or just something incredibly sweet. Next time you have a sour craving though, I suggest a throwback to our childhoods: Warheads. It's always fun to see how many you can eat before burning a hole in your tongue.

Beauty and the Greek wins coveted opening spot for Jack's Mannequin at Loyolapalooza



Beauty and the Greek, backed by other members of the Loyola community, will be performing on April 29 at Loyolapalooza.

BY ANTHONY LANDI
STAFF WRITER

McGuire Hall was packed as soon as the clock struck 9, with students gathering around the large stage and the refreshments stand. The atmosphere was electric as the crowd mingled, making early predictions as to which band would win this year's battle of the bands and open for Jack's Mannequin at Loyolapalooza. Over three hours, five bands performed in front of four judges on a stage with professional sound, lighting and a smoke machine.

The first band of the night was Stereo Styles. The band comprises three members: two guitars and a drummer. Their sound resembled that of fuzzed out, distortion heavy

'90s rock and pop punk. Their second song was a ballad driven by piano, which swelled into a theatrical climax with an impressive guitar solo. What was missing was the low end of a bass or a consistent bass player to anchor the music and inspire more audience engagement.

The second band, Eleven East, embodied the sound of southern California reggae. The band featured traditional guitar rhythms, running bass lines and simple, yet crucial drumming, showing a general mastery of the genre. There was a guest rapper on two songs, which made their large Sublime influence all the more evident. Unlike Sublime, Eleven East (at least in this three song set list) did not take the risks that Sublime had in their prime which made them so unique: drastic

shifts in tempo, a strong punk influence and adventurous instrumentation. The band's song writing was tight, but the rhythmic pocket, which is crucial to good reggae, faltered at times.

Stone Cold Starfox was the third band of the night and easily the most unique group in the competition. The three teenagers (I believe two are still in high school) had a keyboard, an electronic drum set and a guitarist on stage, which kept me guessing as to what genre they'd fit into as they were warming up: Electronica? Dance? New Wave? No. Hard core rap. The red-headed emcee's lyrics flowed rapidly and aggressively, much to the shock and elation of the audience. He stomped and spat, roaming the stage, grabbing the audience's attention with ease, even flinging off his shirt at one point. The hip-hop/rock/8-bit fusion was quite unexpected, but I ultimately found it very enjoyable. Stylistically, the rapper combined the attack of the Beastie Boys and the thoughtfulness of Aesop Rock. The drummer displayed incredible technical skill, playing in the pocket and boasting metal chops when necessary, and teamed with the guitarist, formed an impressive rhythm section. Judge Kevin Gift, a Loyola music professor and accomplished emcee, offered tips on pacing and flow to the young rapper, which is tricky for any emcee to master. The verbosity of the lyrics were both a strength and a downfall: often times it's more effective to play with tone, alliteration and entendres rather than cramming words into verses.

If I had to choose a band to win based on originality and sheer courage, I'd pick SCS any day.

Proofreader was a solid, and highly enjoyable rock band. Their songs were very melodic and simple, reminiscent of an early Weezer. With two guitars, a bass and drums, the band sounded very full and professional. The lead singer's voice was crisp and fit the music perfectly, which I'm a stickler for. The band had a very natural stage presence and was able to communicate with the crowd, telling jokes and having a very easy air about them. I agreed with the judges that the songs needed more variation in structure rather than focusing on one or two hooks (albeit very good ones). What the band lacks in variation, they make up for in catchiness: their set was enjoyable, and it's refreshing to hear really good rock music live.

The fifth and final band, Beauty and the Greek, stole the show entirely. Maria Donta's voice sounded as strong as ever, despite expressing anxiety over being judged by a panel. The band's folk/country sound was at its best tonight, much to the pleasure of longtime fans and newcomers alike. Backing by members of The Palace at 4 a.m., another Loyola band, fleshed out and gave new life to previously strong songs, with interesting arrangements including mandolin and Paul McCartney-esque bass lines. The set included a piano driven ballad, which was also an interesting change, and was pulled off despite technical difficulties mid-song. The final song

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Live music performances keep energy high and students awake at annual Relay

BY SAMANTHA VAN DORAN
STAFF WRITER

With so much going on in Reitz Arena on Saturday night during Relay for Life—one of Loyola's biggest events, a 12-hour walk in the gym—it was hard to believe that just outside the doors, there was even more going on in McGuire Hall.

Relay's entertainment this year, like every year, had to keep hundreds of students feeling awake and lively for the all-night event. Personally, I think all the groups succeeded: I made it until 3:30 a.m., when the live music was long over, before finally crashing and taking a nap on the floor of Reitz.

Whether it was to escape the heat in Reitz, pick up a free piece of pizza or Subway sandwich, find an outlet to charge a dead cell phone or take a break from walking, whenever I walked into McGuire (before 3 a.m., anyway) it was packed with people, standing or sitting with their eyes glued to the makeshift stage where several musical groups played throughout the night.

Loyola's male a cappella group, the Chimes, started off the night in McGuire with several cover songs. I have never had the pleasure of hearing the Chimes sing before, so this was an exceptional treat. The group covered a Beatles song, and during The Eagles' "Take it Easy," Matt DiFerdinando sang a wonderful solo. The Chimes' performance was impressive overall, but at times difficult to hear and fully appreciate.

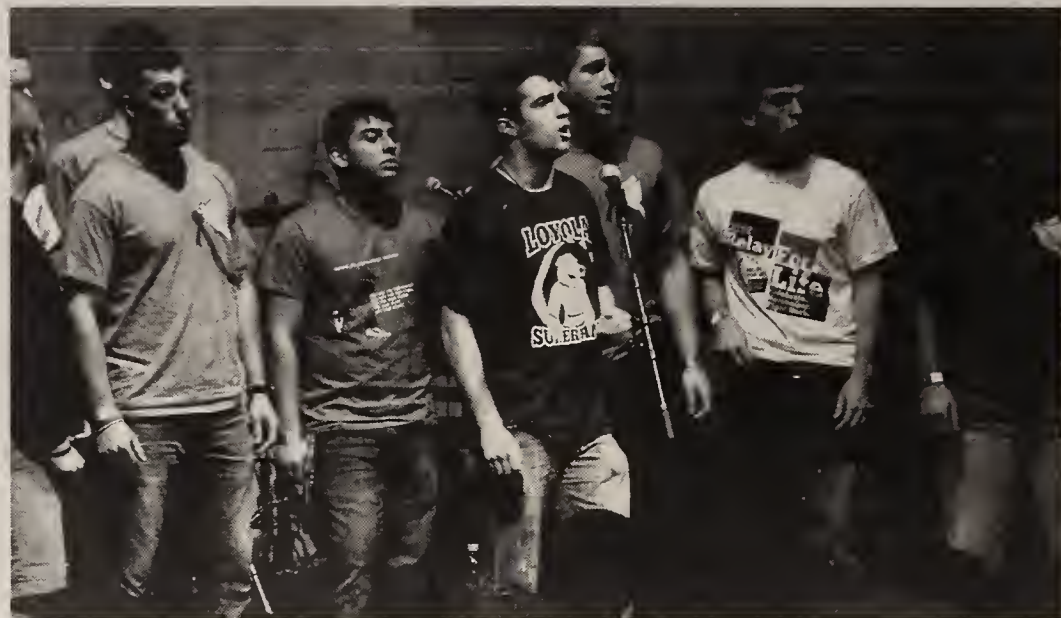
During the deeply touching Luminaria ceremony, the Belles performed a few songs in Reitz as all students walked around the track in silence, remembering loved ones affected by cancer. The girls—who I have never seen perform before last night, either—perfectly achieved the solemn mood

of the ceremony. Their songs, like their cover of Avril Lavigne's "Keep Holding On," were simultaneously sad and inspiring. The voices of the soloists, like sophomore Lily Donatelli, rang out in the huge gym; at no other point in the night was Reitz Arena so still.

The entertainment after Luminaria was much more upbeat, fast paced and loud—not only to keep us awake but to raise spirits as well. Relay for Life took on a carnival feel, with people playing games, eating cupcakes and dancing through the night. Reitz Arena offered a Mr. Loyola contest—which sophomore Brian Lojewski won, with his impressive *Lion King* quotations—a Minute to Win It game and free haircuts, among other things.

In McGuire, the live music continued. The first band to come on was The Lighter Side of Life, which immediately drew in a large crowd with its cover of The Beatles' "Get Back." The band played a series of rock and roll covers that were easily recognizable by the audience and had many people dancing, including myself.

Next, The Hallman Brothers took the stage. It should have been immediately apparent that this was going to be one of the more unique and interesting performances of the night when I saw the band's sign that read "The Hallman Brothers Music for Walri"—complete with a picture of a walrus in a hat. It became clearer to me when I saw one of the band members' friends running around in a red vest and sombrero ensemble made out of duct tape, with the words "Macho Man" written across the back. My favorite moment, though, was when another friend walked up next to the singer in a Burger King mask and started throwing McDonald's burgers and sandwiches into the crowd. All the while, the band's music (and food) kept



MARY HOLMES/THE GREYHOUND

The Chimes kicked off the entertainment in McGuire last Saturday night, giving people a preview of what to expect at Chordbusters at the end of the month.

the audience in McGuire feeling lively. The Hallman Brothers played a few slower songs toward the end of their set (after serenading a female friend with "Happy Birthday"), which mirrored students' fading energy around midnight.

The next band to play was Beauty and the Greek, who kept a similar pace with The Hallman Brothers' final songs and mesmerized the entire audience. There were no silly gimmicks during this performance—just beautiful harmonizing. Singer Maria Dontas' voice in particular was amazing, whether she was singing or just casually talking to the audience.

The last group to perform was The Palace at 4 a.m., who picked up the pace of the music as Loyola students (who hadn't gone to bed or to Midnight Breakfast) got their second wind. Their music—an upbeat mixture of folk, rock and more—was original and very

enjoyable to listen to. I was impressed by the way the band members switched instruments after every song, showing their multiple talents and, needless to say, keeping things interesting at such a late hour. Even the lead singer continually changed. Most students sat on the floor, eating pizza and bobbing their heads, but a group in the back of McGuire danced throughout the whole set.

When the live music ended in McGuire, most students migrated back toward Reitz, where the festivities continued until 7 a.m. The night was a great success for the Relay for Life committee, the American Cancer Society and all of the students who were inspired to walk. The energy and the mood of the night can be attributed to the live entertainment: the musical groups made students want to dance, while also transforming an important fundraiser into a fun night. They made us remember why we relay.

Battle of the Bands winner announced



MEGAN CARRIER/THE GREYHOUND

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in this highly diversified set list was a full band, soulful rock song—rollicking, pure pop brilliance. The set was so strong and the band was so comfortable that the hair stood up on my arms. There was no doubt in my mind that Beauty and the Greek would win, and the crowd was very pleased when they were announced the winners.

As a whole, I was very impressed with the show. Each band showed a mastery of their instruments and a certain level of confidence in their material. After the results were announced, Beauty and the Greek ended the show with the jazzy, southern "Barton Hollow," a Civil Wars cover. The crowd smiled along as Maria and Jon beamed and nailed it, ending the night on a high note.

Concert Thursdays: A trip to the Golden West

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if Cut/Copy was from the '80s and the lead singer's voice was traveling on an AM radio wave frequency rather than from 30 feet in front of me.

Despite the lack of positivity around the mediocre performance at Golden West, I did at least get my money's worth (the show was free) and, miraculously, Golden West continues to serve food late into the night. That means that at midnight, I was able to consume one of my favorite foods in all of Baltimore—Golden West's tater tots. It wouldn't be a stretch to say that I lust after those golden-brown, medallion-sized bites of potato, which can be dipped in mouth-watering creamy buffalo sauce, a staple of the appetizer. Realistically, I could have been Black Keys' drummer Patrick Carney listening to Nickelback in Golden West on

Thursday, and if they were serving tater tots I still would have enjoyed the show.

This night was a night that proved to me why I've been going to all these shows and why I have gotten so much out of them. It hasn't so much been about discovering music that I love, which can sometimes be a fantastic by-product of the whole event. But if that was my main concern, I could sit at home trolling last.fm and music review websites for bands that I'm unfamiliar with. Instead, nights like these become a fuller and richer experience than just finding new music. They are about getting into Baltimore, having good conversation and about being awkward. And those are the three things that salvaged my concert experience on Thursday at Golden West.

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THE GREYHOUND

Third quarter boost allows Hounds to edge Ohio State

BY STEVE GESUELE
FORMER SPORTS EDITOR

"It's not the prettiest lacrosse game that Loyola has played this season but we are very happy with the result," Loyola head coach Charley Toomey said after his team's 8-7 over ECAC foe Ohio State.

The Buckeyes (4-6, 2-1) held the Greyhounds (9-0, 3-0) to their lowest scoring output of the season and ended Loyola's streak of eight consecutive games with at least 11 goals. That was due in large part to the stellar play of Ohio State goalkeeper Gregg Dutton.

Dutton made several key saves to keep Ohio State in the contest all afternoon. Had the Buckeyes received just average play from the sophomore, the game might have gotten out of hand. He finished the game with 12 saves.

Loyola was led by three goals from Eric Lusby as well as a goal and three assists from Justin Ward. Mike Sawyer netted two as well.

Buckeyes head coach said Lusby and Sawyer were a big part of their game plan and that "4 [Sawyer] and 12 [Lusby] are tremendous players."

Toomey knows that teams are starting to take away Loyola's dangerous one-two punch in Sawyer and Lusby and thinks it's nice to see other players stepping up when the Greyhounds need it. He said the victory was rewarding in the fact that Ohio State did a good job limiting Loyola's top scorers and they were still able to come away with the victory.

Loyola has a tough three-game road trip coming up with big games against Fairfield and a showdown with Denver. Toomey wants to become a "60 minute team" as they head into their toughest stretch of the season.

Ohio State outshot Loyola 33-27, and Toomey said that Loyola must adjust as they were use to seeing 47, not 27, in the shots category. However, the Greyhounds held the advantage in groundballs (39-26), faceoffs (12-for-19) and clears (15-16 to Ohio State's 19-23).



MARY HOLMES/THE GREYHOUND

Eric Lusby (12) scored three goals, and the Greyhounds managed to take a close 8-7 victory over the Ohio State Buckeyes on Saturday afternoon at Ridley.

Paton scores five as women's lacrosse routs Cincinnati

BY AMANDA GHYSEL
ASSISTANT SPORTS EDITOR

Loyola's women's lacrosse improved to 2-0 in the BIG EAST after defeating the Cincinnati Bearcats 16-8 under the lights at Ridley on Friday night. The game gave the Greyhounds a 6-3 record overall, while the Bearcats fell to 3-5 overall and 0-2 in the BIG EAST.

The first five shots of the game were goals, with Cincinnati scoring 39 seconds into the game. Loyola then answered with four goals of their own before five minutes had ticked off the clock. Australian sophomore

Marlee Paton was responsible for two, while freshman Hannah Schmitt and junior Cassandra Cursaro each added one.

Schmitt notched her second of the game at 6:58, increasing Loyola's lead to 5-1. A yellow card to Cincinnati's Maddie Fink gave Loyola a man-up opportunity, which they capitalized on at 13:28 when Molly Hulseman buried it, giving the Hounds a comfortable 6-1 lead.

Schmitt, Sydney Thomas and Jayne Jablonski each had scoring opportunities before Annie Thomas, MAAC Rookie of the Week after scoring the game-winner in overtime last weekend in Georgetown, netted

Loyola's seventh goal. Annie Thomas ran out from behind the net to score unassisted at 15:58.

The Bearcats broke their longer than 20-minute scoring drought when Megan Bell got one past Loyola goalkeeper Kerry Stoothoff.

Several free position opportunities led to two more goals for the Greyhounds and one for the Bearcats in the latter half of the first half. Paton would add her third and fourth before the end of the frame. And sophomore Ali Carpenter notched her first of the season to give Loyola an 11-3 lead at the half.

Cincinnati used the break to ignite their offense, again scoring just 39 seconds into the frame. But Loyola, again, was quick to retaliate, with Joanna Dalton netting her first of the game at 2:07 with the assist to Paton. Paton would add her own less than a minute later, her fifth of the game.

Paton also scored five goals in the Hounds' 14-5 win over Delaware on March 14 and has scored at least one goal in every game Loyola has played this season. When asked what her scoring secret was, Paton simply laughed. "There is no secret. I just practice and shoot a lot every day," said the Seaholme, Australia native. "I guess today was just lucky for me."

Freshman Natalia Angelo replaced Stoothoff in the goal about 10 minutes into the second half when Loyola had a comfortable 13-4 lead, it's largest lead of the game.

Bell of Cincinnati had a shot ring off the post at 12:00 before finding the back of the net just 40 seconds later off a pass from Rachel Mercier.

Both teams went almost five minutes without scoring until Cincinnati took advantage of a free position opportunity at 17:18, making the score 13-6.

However, a Cincinnati allowed Habicht to earn her second goal of the game with

11 to go.

Marissa Pierson would add two more goals for the Bearcats, the second resulting from a Loyola turnover and a free position opportunity.

But Loyola would secure the victory with two more of their own, coming from freshman Kara Burke and Habicht, her third of the game.

The Bearcats would try to capitalize one last time, with a point-blank shot with 16.5 seconds to go. Angelo managed to scoop the ball up just before it crossed the goal line, allowing the game to end with a final score of 16-8 in favor of the Greyhounds.

After their nail-biter overtime victory in Georgetown last week, Hounds' head coach Jen Adams said it was nice to have a more comfortable lead this week, especially in a conference game. Adams said that the team has been looking to the start of BIG EAST play as a "fresh start" after having some "high and low games" at the beginning of the season. She has been emphasizing the importance of consistency and the ability to "play with tempo."

Paton mentioned consistency as being key for the Greyhounds to continue their success in the BIG EAST, saying that the team needs to be able to play with intensity for a full 60 minutes.

The Hounds will travel to Kentucky on Thursday to take on Louisville in a non-conference event.



MARY HOLMES/THE GREYHOUND

Seven different Greyhounds, including Molly Hulseman (shown above), scored in Loyola's 16-8 BIG EAST win over the Cincinnati Bearcats on Friday night.

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Greyhounds dominate Irish, take over first place in BIG EAST

By PAT TERWEDO
SPORTS EDITOR

Loyola was hot from the start against Notre Dame on Sunday afternoon; the Hounds took an early 5-1 lead before eventually knocking off the previously undefeated Fighting Irish 17-11.

The Greyhounds, 7-3 (3-0 BIG EAST), have won three straight contests and have moved quickly into first place in the conference. Notre Dame was the heavy favorite coming into this matchup of top 15 teams; the Hounds were ranked 15th and the Irish 7th by Inside Lacrosse Magazine.

"We scouted tough against Notre Dame," said Loyola Head Coach Jen Adams, "We did a lot of our homework, we had the girls watch a lot of film and we practiced a lot; I think preparation was a big thing for them going into a game like this."

Junior Cass Cursaro struck first for Hounds just a minute into the game off of a feed from Freshman Hannah Schmitt. Notre Dame's standout senior Maggie Tamasitis followed quickly with a score of her own to tie the game at one. Loyola though, would have their first of many scoring bursts that would give them a 5-1 advantage.

Hannah Schmitt had her first two of the game during the stretch; Cass would net her

second and freshman Annie Thomas would score her first as well.

Notre Dame, however, would not allow Loyola to build an insurmountable lead in the first half. The Irish would start a run of their own over a nearly 16 minute period to tie the game off of two scores by junior Jaimie Morrison, one by sophomore Margaret Smith and another by freshman Caitlin Gargan. Loyola closed out the half with a two-goal lead with scores from junior Joanna Dalton and Hannah Schmitt. Schmitt would finish as the player of the game for Loyola with four goals and two assists.

The second half started much like the first for Loyola. Freshmen Molly Hulseman and Sydney Thomas each scored early to increase the Hounds lead before Notre Dame's Gargan and Sullivan combined for three straight scores.

This would be the last time Notre Dame would

find the net till very late in the second half. The Greyhounds used an 8-0 run to pull out of reach and essentially put the game away. Annie Thomas and Sydney Thomas led the Hounds down the stretch combining for five

goals; Dalton, Paton and Schmitt each added one as well.

Notre Dame dominated the draw controls in the first half, holding an 11-2 advantage, but Loyola reversed the trend in the second winning 11 of 16 total. Joanna Dalton took the draws for Loyola all game and was a key factor for the Hounds late in the game. "Luckily I was able to put the ball in a couple of places for my teammates to go to and they did a great job in coming up with it today," said Dalton.

"You could see the difference in the game when we won draw controls so that's something we want to focus on," said Adams.

Sophomore Marlee Paton was held to one goal but managed to dish out four assists in the victory. "I have total and complete faith in the rest of my teammates so I didn't really feel the pressure, I've got six other girls around me on offense that can all score," said Paton.

On the defensive end, senior Ana Heneberry was a big factor in the Hounds keeping Maggie Tamasitis at bay. Heneberry held Tamasitis to one goal and five assists. "Ana did a great job of playing patient, disciplined defense today," Adams said.

Notre Dame would score three late goals but they were too little too late. Loyola came away with the win in dominating fashion.



MARY HOLMES/THE GREYHOUND

Hannah Schmitt races by a Notre Dame defender during the Hounds 17-11 victory over the Irish.

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Seniors are clearly the leaders of Loyola golf

By STEPHEN DRISCOLL
STAFF WRITER

The Loyola men's golf team had a big week, consisting of play on Monday, Tuesday and Saturday. After two days, Senior Jay Mulieri shot a 72, landing himself just four strokes back from the leader. It cannot go unnoticed that this Loyola golf team is lead by its seniors. The three lowest scores for the golf team belong to Jay Mulieri '12, Ryan McCarthy '12 and Patrick McCormick '12; all three are seniors.

The Loyola golf team is doing its best to represent the school in a week where the weather has been subpar. With the help of

these seniors the Loyola golf team has kept a respectable score, and despite the poor weather the golf team will do what they can to win the Fireline Towson Invitational at Prospect Bay Country Club. As the golf season will soon be coming to a close the golf team still has two more important tournaments. The next tournament will be the N.C. State Spring Open in Raleigh, North Carolina. The golf team will look to get hot in Raleigh before the final tournament of the year in Lake Buena Vista Florida. The Golf team, led by their three seniors, will travel down to Lake Buena Vista Florida for the MAAC Championships. Loyola has taken the last four MAAC Men's Golf Championships.

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*- BIG EAST games

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4/14- @Denver**
4/21- @Hobart**
4/28- Johns Hopkins

** - ECAC games

What the NBA Playoffs would look like now

BY VINCENT LAGUARDIA
STAFF WRITER

If the playoffs started today...

As a shortened, chaotic and injury-plagued NBA season heads into the final stretch, it's time to look over the teams who are cementing their spots into this seasons playoff field. What teams will grab the top seeds in each conference? What teams are poised to make a late push toward postseason basketball? Let's take a look at how the match-ups would play out if the season ended today.

Eastern Conference:

Chicago Bulls: The Bulls looked poised to grab the East's top spot for the second consecutive season. Even with star point guard Derrick Rose suffering through injuries, Chicago has only lost 6 games on the road. Joakim Noah, Luol Deng and Rip Hamilton round out a nice core for the Bulls, who look to be favorites to land in the Eastern Conference finals yet again.

Miami Heat: Although the Heat trail the Bulls in the conference standings, most experts consider Miami to be the favorite to nab this year's championship. The star-studded group is a dominant force throughout the league, led by likely MVP LeBron James. Beating the Heat in a seven-game series will be a challenge for even the most complete teams.

Orlando Magic: This Magic team is a wild card heading into the playoffs. They have a solid core centered around Dwight Howard, who has made it clear he wants to win a championship in Orlando. However, an early playoff exit could fuel another round of Howard trade rumors, something the Orlando faithful may not be able to handle a second time around.

Boston Celtics: The final five seeds in the East could play out in a number of different ways, as each team is only separated by a few games. The aging Celtics could benefit from an early playoff match-up against a team like Atlanta or Indiana, but to think that a significantly older Big 3 could get past Chicago or Miami in the second round would be unrealistic.

Indiana Pacers: The Pacers are one of the more intriguing teams in this year's playoff picture. After seasons of mediocrity, Indiana has composed a fairly complete team with some star power. The addition of David West to the core of Danny Granger, Paul George and Roy Hibbert has helped the Pacers take it to the next level. In a pre-super team era season, this is easily a top 3 team in the East.

Atlanta Hawks: The Hawks are one of the teams just floating in NBA purgatory. While the roster holds some great talent, there is just not enough star power to take this team to the next level. Dynamic SF/PF Josh Smith has verbally stated he wants out of Atlanta and a season-ending injury to center Al Horford makes any playoff success unlikely. It may be time for the Hawks to enter rebuild mode.

Philadelphia 76ers: Although the Sixers have struggled as of late, they are one of this season's pleasant surprises. Their youthful and athletic core could present a tough match-up for the Heat or Magic in the first round. Look for first-time All-star Andre Iguodala to be the key to any type of playoff run.



PHOTO COURTESY OF MTC CAMPUS

Though the Miami Heat are seeded second in the Eastern Conference, experts believe they will make a successful playoff run and are favored to win the championship.

New York Knicks: On paper, this Knicks team is arguably the best in the league, but they have struggled to put it all together on the floor. The Jeremy Lin phenomenon is just one of the highlights in a chaotic season for New York. An injury to Amare Stoudemire and the inconsistency of star forward Carmelo Anthony may ultimately spell out another first round exit for the Knickerbockers.

Other East hopefuls: The Milwaukee Bucks sit a game and half back of the Knicks in the playoff standings. After that, the East looks like a large pool of lottery bound teams.

Western Conference:

Oklahoma City Thunder: After the Heat, most agree that this Thunder team is poised for a run at the Larry O'Brien Championship trophy. Maybe the leagues most complete team, the Thunder are stacked at nearly every position. They are one of the few examples of how building a team the right way can yield immense success. Oklahoma City is an easy team to root for. Look for them to cruise through the playoffs.

San Antonio Spurs: The Spurs are by far the most consistently successful team over the past decade. San Antonio might be the best-coached team in the league, and with seasoned veterans Tim Duncan, Manu Ginobili and Tony Parker leading the way, you can never count out the Spurs for another championship run.

Los Angeles Lakers: Any Kobe Bryant team deserves respect when it comes to winning in the postseason. However, new head coach Mike Brown will have his work cut out for him in a very strong western conference. The Lakers will look to avoid another unexpected playoff exit, but taking down the Thunder will be a tough task in

the West.

Los Angeles Clippers: There must be a mistake. The Clippers as the fourth seed in the West? You better believe it. The new look Clips will rely on the excitement of all-star point guard Chris Paul and his high-flying counterpart Blake Griffin to bring a boatload of energy to this years postseason. With recent addition of Nick Young, along with

center DeAndre Jordan, Los Angeles has a roster worth drooling over. The question remains whether or not their lack of playoff experience will be their ultimate downfall.

Dallas Mavericks: The defending champs head towards the postseason as a shell of their former selves. The aging roster has had trouble keeping up with such a demanding and condensed schedule. Owner Mark Cuban may be looking ahead to a possible roster makeover, starting with free agent point guard Deron Williams, rather than simply defending their crown.

Memphis Grizzlies: Last seasons surprise team is clinging onto a spot in the western conference field. The Grizzlies have really struggled on the road this season, and a potential visit to Los Angeles in the first round might spell doom for Memphis. Can they rekindle some of last year's magic before it is too late?

Houston Rockets: Houston is one of the most difficult teams to assess in this years field. They failed to acquire help at the trade deadline to propel them to a contender in the West. Wildly inconsistent, the Rockets must finish strong to keep their playoff lives from slipping out of their hands.

Denver Nuggets: The Nuggets currently hold the eight seed in the west, but that could change by week's end. An early season favorite, Denver has struggled at home and the recent trade of big man Nene could ultimately cause the Nuggets to miss out on postseason play. Whoever claims this spot will struggle mightily against the Thunder.

Other West hopefuls: The Utah Jazz, Phoenix Suns, Minnesota Timberwolves and Portland Trailblazers all loom within striking distance of the eight seed. With the injury to Ricky Rubio, Minnesota's hopes look doubtful and Portland's recent roster revamp will make it tough to catch fire at season's end.

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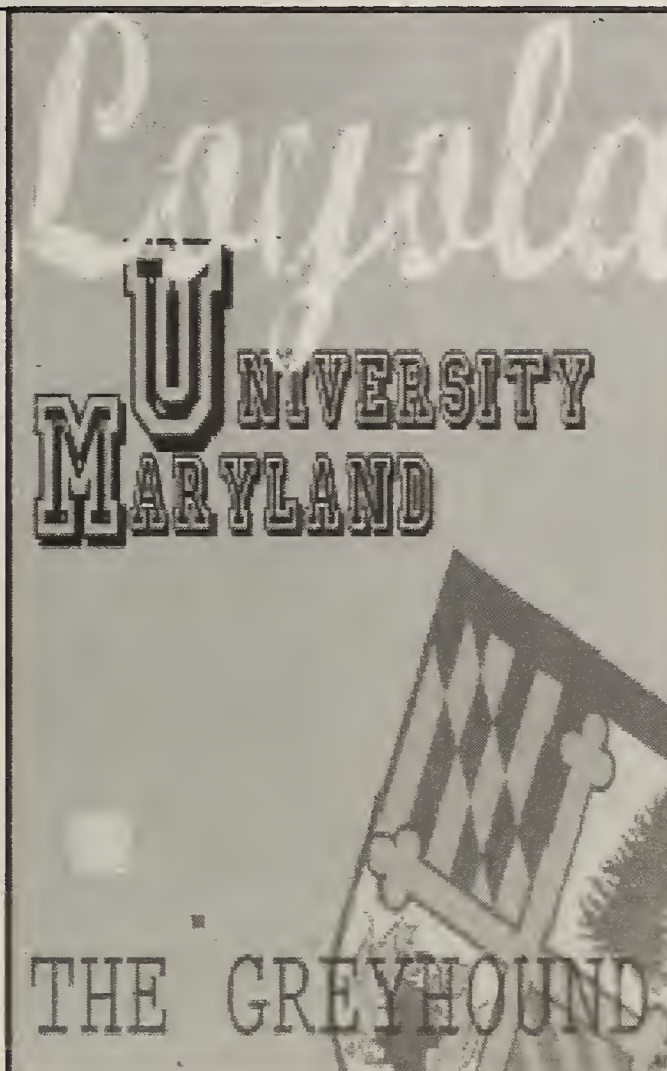
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